

Don't Let 'Em

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: John Bishop (Melbourne, VIC, Australia) Nov 2015

Music: "Don't Ever Let Nobody Drag Your Spirit Down" - Maria Muldaur (4:11) Album: Steady Love

Intro: 32 counts (start on vocals)

[1 - 8] OUT-OUT (FWD), CLAP, IN-IN (BACK), CLAP; HEEL JACK, SHUFFLE FWD

- & 1 2** Step R fwd 45°R (&), step L fwd 45°L (1), clap hands (2) 12:00
- & 3 4** Step R back 45°L (&), step L back 45°R (3), clap hands (4)
- & 5 & 6** Step R back (&), tap L heel fwd (5), step L tog (&), step R fwd (6)
- 7 & 8** Step L fwd (7), step R tog (&), step L fwd (8) 12:00

[9 - 16] PIVOT TURN, TRIPLE STEP 3/4 LEFT, SIDE, DRAG, SIDE, DRAG

- 1 2** Step R fwd (1), pivot 180°L onto L (2) 6:00
- 3 & 4** Triple step R (3), L (&), R (4) turning 270°L 9:00
- 5 6###** **Step L to left (5), drag R up to L changing weight to R (6)**
- 7 8** Step L to left (7), drag R up to L keeping weight on L (8) 9:00

[17 - 24] &, CROSS, SIDE, BEHIND-SIDE-CROSS, HEEL SWITCHES, TOE, UNWIND

- & 1 2** Step R slightly back (&), cross L over R (1), step R to right (2) 9:00
- 3 & 4** Cross L behind R (3), step R to right (&), cross L over R (4)
- & 5** Step R slightly back (&), tap L heel fwd (5)
- & 6** Step L next to R (&), tap R heel fwd (6)
- & 7 8** Step R next to L (&), touch L toe back (7), unwind 180°L onto L (8) 3:00

[25 - 32] 2 x DOROTHY, FORWARD ROCK, RECOVER, 1/4 RIGHT SIDE SHUFFLE

- 1 2 &** Step R fwd 45°R (1), lock/step L behind R (2), step onto R (&) 3:00
- 3 4 &** Step L fwd 45°L (3), lock/step R behind L (4), step onto L (&)
- 5 6 &** Rock/step R fwd (5), recover weight back onto L (6), turn 90°R on L (&) 6:00
- 7&8** Step R to right (7), step L tog (&), step R to right (8) 6:00

[33 - 40] CROSS, CROSS, 1/4, WALK, WALK; FWD ROCK, LOCK SHUFFLE BACK

- 1 2 &** Step L fwd slightly xing R (1), step R fwd slightly xing L (2), turn 90°R on R (&) 9:00
- 3 4 5 6** Step L fwd (3), step R fwd (4), rock/step L fwd (5), recover back onto R (6)
- 7 & 8** Step L back (7), cross/lock step R back over L (&), step L back (8) 9:00

[41 - 48] TURN BACK HALF, QUARTER, CROSS BEHIND, POINT (TOUCH) (CROSS) BALL STEP, 3 x QUICK PADDLES 1/4 LEFT ON EACH

- 1** Step R back turning 180°R 3:00
- 2 3 4** Turn 90°R stepping L to side (2), cross R behind L (3), point L toe to side (4) 6:00
- 5** Cross/step ball of L over in front of R
- &6** Rock sideways (push) onto R, pivot 90°L onto L 3:00
- &7** Rock sideways (push) onto R, pivot 90°L onto L 12:00
- &8** Rock sideways (push) onto R, pivot 90°L onto L 9:00

SUGGESTED FINISH: Last wall starts at 3:00. Finish the dance facing the front doing the STEP, DRAGS

(counts 13 - 16) raising hands up from sides and shimmying them

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