

Not A Perfect Match

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Count: 16

Wall: 4

Level: Beginner - Smooth / NC

Choreographer: Paul James & David-Ian Blakeley (Dec 2013)

Music: 'Should I Stay' by Gabrielle (iTunes)

16 count intro.

Note: Step Variation at the bottom of step sheet.

[1-8] 2 x Nightclub Basic, 2 x Side Cross Rock Recover.

- 1-2 &** Step right foot to right side (1), close left foot slightly behind right foot (2), step right foot across left foot (&).
- 3-4 &** Step left foot to left side (3), close right foot slightly behind left foot (4), step left foot across right foot (&).
- 5-6 &** Step right foot to right side (5), rock left foot across right foot (6), recover weight onto right foot (&).
- 7-8 &** Step left foot to left side (7), rock right foot across left foot (8), recover weight onto left foot (&).

[9-16] ¼ turn R, Rock Recover, 2 x Step Back, Together, 2 x Walk Forward, Rocking Chair.

- 1-2 &** Make a ¼ turn to the right stepping forward onto right foot (1), rock forward onto left foot (2), recover the weight back onto right foot (&).
- 3-4 &** Step back onto left foot (3), step back onto right foot (4), close left foot next to right foot (&).
- 5-6** Walk forward right foot (5), walk forward left foot (6).

7&8&Rock forward on right foot (7), recover weight onto left foot (&), rock back on right foot (8), recover weight onto left foot (&).... (Step variation noted underneath)**

End of Dance - Happy Dancing ?

***STEP VARIATION FOR IMPROVER DANCERS* -**

Replace the Rocking Chair with two ½ Pivot turns.

- 7&** Step forward onto right foot (7), make ½ a turn over left placing the weight onto left foot (&),

8& Step forward onto right foot (8), make $\frac{1}{2}$ a turn over left placing the weight onto left foot (&).

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95918