

Higher Ground (Cn)

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Irene Deng Taipei Taiwan (Sept. 2015)

Music: Higher Ground (feat. Michael Marsh)

**Intro : 32 Count ,Drumbeat start counting (Approx. 18 Seconds Into Track) 3:10 iTunes
116 bpm**

SECTION 1 [1 - 8]:STEP,HITCH ,SIDE,HIPSWAY,ROCK,RECOVER,SIDE, WEAVE

- 1 - 2 Step Rf forward(1),Hitch Lf (2)
3 & 4 Step Lf to left side and do the hip sway(LRL)
5 & 6 Rock Rf behind Lf (5),Recover on Lf(&),Step Rf to right(6)
7 & 8 Cross Lf behind Rf(7),Step Rf to right(&),Cross Lf over Rf(8)(12:00)

1 - 2 □□□□ (1) □□□□ (2)

3 & 4 □□□□□□ □ □

5 & 6 □□□□□□ (5) □□□□□ (&) □□□□□ (6)

7 & 8 □□□□□□ (7) □□□□ (&) □□□□□□ (8)(12:00)

SECTION 2 [9-16] : ROCK, RECOVER,KICKBALL CHANGE,CROSS,1/4TURN LEFT,COASTER

- 1 - 2 Rock Rf to right (1) □ Recover on Lf (2)
3&4& Cross Rf over Lf (3) □ Step Lf to left (&) □ point R heel diagonal forward(1:30) (4),Step Rf in
place(&)
5 - 6 Cross Lf over Rf (5) □ 1/4 turn left step Rf forward (6)(9:00)
7 & 8 Step Lf back (7) □ Step Rf beside Lf (&) □ Step Lf forward (9:00)

1 - 2 □□□□□ (1) □□□□□ (2)

3&4& □□□□□□ (3) □□□□□ (&) □□□□□□ (4) □□□□□□ (&)

5 - 6 □□□□□□ (5) □□ 90 □□□ (6)(9:00)

7 & 8 □□□ (7) □□□□□□ (&) □□□□□ (9:00)

SECTION 3 [17 - 24]: SKATE RF , SKATE LF, COASTER, LOCK STEP, PIVOT, HALF TRUNT LEFT

1- 2 Skate Rf to right out (1) □ Skate Lf to left out (2)

3 & 4 Step Rf back (7) □ Step Lf beside Rf (&) □ Step Rf forward (9:00)

5 & 6 step Lf forward (5), Lock step Rf behind Lf (&) □ Step Lf forward (6)

7 - 8 Pivot Rf 1/2 turn left (7) □ Step Lf forward (8)

1 - 2 □ □ □ □ □ (1) □ □ □ □ □ (2)

3 & 4 □ □ (7) □ □ □ □ □ (&) □ □ □ □

5 & 6 □ □ □ (5) □ □ □ □ □ (6) □ □ □ □

7 - 8 □ □ □ □ □ 1/2 (7) (3:00) □ □ □ □ (8)

SECTION 4 [25 - 32]: WALK*3, TOGETHER, BACK, BACK*2, COASTER

1 - 2 Walk forward (R L)(1. 2) (3:00)

3 & 4 Step Rf forward (3) □ Step Lf beside Rf (&) □ Step Rf back (4)

5 - 6 Walk back (L R) (5.6)

7 & 8 Step Lf back (7) □ Step Rf beside Lf (&) □ Step Lf forward (9:00)

1 - 2 □ □ □ □ □ (□ □ □ □ □)

3 & 4 □ □ □ □ (3) □ □ □ □ □ (&) □ □ □ □ (4)

5 - 6 □ □ □ □ (□ □ □ □ □) (5) (6)

7 & 8 □ □ □ □ (7) □ □ □ □ □ (&) □ □ □ □ (8) (9:00)

Proposal : Hand movements refer to the demo

Have fun!!! Happy Dance

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