

Matilda

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Crystal Lee KS (Oct 11)

Music: Waltzing Matilda (Territory Style) by Ali Mills

Alternative music: Waltzing Matilda by Jimmie Rodgers*

Intro: Start on lyrics

Section 1: Forward , Together, Replace, Back, Together, Replace

- 1 & 2** Step L forward, step R beside L, step L in place.
- 3 & 4** Step R back, step L beside R, step R in place.
- 5 & 6** Repeat steps 1 & 2.
- 7 & 8** Repeat steps 3 & 4.

Section 2: ¼ Turn Left Forward, Rock, Recover, Together, Rock, Recover, Stomps L, R, L, R

- 1 & 2** Turn ¼ left with L forward, rock back on R, recover onto L.
- 3 & 4** Step R beside L, rock L to left, recover onto R.
- 5 - 8** Stomp L, R, L,R.

Section 3: Diagonal Forward Heel Tap, Toe Tap, Side Shuffle

- 1 - 2** Tap L heel diagonally forward left, tap L toes beside R.
- 3 & 4** Step L to left, step R beside L, step L to left.
- 5 - 6** Tap R heel diagonally forward right, tap R toes beside L.
- 7 & 8** Step R to right, step L beside R, step R to right.

Section 4: Full Turn Clockwise: Cross, Side, Cross, Side....Cross, Together

- 1&2&** Cross L over R, small step R to right, cross L over R, small step R to right, keep turning right.
- 3&4&** Repeat above steps keep turning right.
- 5&6&** Repeat above steps.
- 7, 8** Step L in place facing [12], step R beside L.

Tags: 2-count tags at the end of Walls 2, 4, and 6: bump hips L, R.

Ending: At the end of Wall 9, make 1 ¼ turn (Section 4) to face front wall. Then dance 7 counts of Section 1 and pose.

***Jimmie Rodgers version: Only 8 walls with tags at the end of Walls 2, 4, 6, 8 - repeat Section 4 (8 counts)**

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