

# PLAY ME SONGS (PMS)

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Carole Daugherty

**Music:** Real Bad Mood by The Marie Sisters

## **KICK, TOE BACK, ½ TURN LEFT, RIGHT KICK & LEFT LUNGE, LEFT KICK & RIGHT CROSS, 360 LEFT TWIST TURN**

- 1&2** Kick left foot forward, touch toes of left foot back, roll onto left foot turning back ½ left
- 3&4&** Kick right foot forward, step right foot home, press left toes out to left side with toe turned in, lunge left rolling left knee out
- 5&6** Kick left foot forward, step left foot home, cross right foot over left
- 7&8** On balls of both feet twist to unwind a full turn left

## **WEAVE RIGHT, RIGHT ROCK & CROSS, LEFT ROCK & CROSS, POINT ¼ RIGHT & LEFT TOE BACK**

- 1&2** Step right foot right, step left foot behind right foot, step right foot right
- &3&4** Step left foot over right, rock right foot right, step back on left, cross right foot over left
- 5&6** Rock left foot out left, step on right, cross left foot over right foot
- 7&8** Point right toes to right side making ¼ turn right, step right foot home, roll while pointing left toes back

## **LEFT KICK, CROSS, STEP, STEP, RIGHT KICK, CROSS, STEP, STEP, WALK LEFT, RIGHT BACK, LEFT ½ TURN SAILOR STEP**

- 1&2&** Kick left foot forward, cross left over right foot, step out right on right foot, step out on left
- 3&4&** Kick right foot forward, cross right over left, step out left on left foot, step out on right foot
- 5-6** Walk forward on left turning toes out left, step back on right foot making ½ turn left
- 7&8** Swing left foot behind right turning ½ left, step together with right, step forward on left

## **KICK & POINT, TOUCH & TWIST, MODIFIED LEFT SKATE, FULL TRIPLE TURN RIGHT**

- 1&2** Kick right foot to right side, step home on right foot, point left toes out left
- &3&4** Touch left toes next to right twisting knees right, twist left, roll hips taking weight right
- 5&6** Skate forward with left foot, skate right next to left, skate forward with left foot
- 7&8** Turn back ½ right on right foot, step in place on left foot, turn back ½ right on right foot

## REPEAT

## TAG

**After completing 1st wall, facing 9:00, repeat the last 4 counts of dance again**

5&6 Left triple skate

7&8 Right triple full turn)

## RESTART

**During the 4th repetition, facing 12:00, drop the last 12 counts. Complete counts 1-20&, finish the kick-cross-step-step pattern with left then right. Simply restart from beginning of dance. (musical cue: instrumentals then restart with vocals)**

## TAG

**Finish the 6th repetition facing 6:00, with counts 29&30, (left skates) drop the last 2 counts, 31&32 (full turn triple). Begin 7th repetition with**

1 Step back slightly on right

& Left toe points back

2 Turn back  $\frac{1}{2}$  on left

**This restarts the dance again. (musical cue: crashing glass)**