

# BAILANDO

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Peter Ng, Singapore (Dec 09)

**Music:** Bailando Bailando by Permiso Extraordinario (CD: Hot Summer 101 Beach Party)

## 48 counts intro (Contra - line dance)

Choreographed for The Superdance Studio's 8th Anniversary Party held in Hong Kong.

## Forward Rock, Ball, Forward Rock, Back Locked Steps, Back Rock

**1,2&3,4**     Rock R forward, Recover on L, Step R beside L, Rock L forward, Recover on R

**5&6**             Step L back, locked R in front of L, Step L back

**7-8**             Rock R behind L, Recover on L (12 o'clock)

## Forward Step, Forward Locked Steps, Forward Step, Forward Locked Steps, Pivot $\frac{1}{4}$ Turn

**1,2&3**             Step R forward, Step L forward, Locked R behind L, Step L forward

**4,5&6**             Step R forward, Step L forward, Locked R behind L, Step L forward

**7-8**             Step R forward, Pivot  $\frac{1}{4}$  turn left shifting weight to L (9 o'clock)

## Cross, Point, Cross, Point, Walk Back

**1-4**             Cross R over L, Point L to side, Cross L over R, Point R to side

**5-8**             Walk back (and shimmy shoulders) on R, L, R, L (9 o'clock)

## Back Rock, $\frac{1}{2}$ Turn Shuffles, Back Rock, $\frac{1}{4}$ Turn Side Step, Touch

**1-2**             Rock R behind L, Recover on L

**3&4**             Step R to side turning  $\frac{1}{4}$  left, Step L beside R, Step R back turning  $\frac{1}{4}$  left

**5-6**             Rock L behind R, Recover on R

**7-8**             Turning  $\frac{1}{4}$  right step L to side, Touch R toe beside L

## Repeat

**TAGS: AFTER the 2nd and 5th walls, add the following tag.**

## Bump, Behind Side Cross, Bump, Bump, Behind Side Cross

**1**             Hip bump to right

**2&3** Cross R behind L, Step L to side, Cross R over L

**4-5** Hip bump to left, Hip bump to left

**6&7** Cross L behind R, Step R to side, Cross L over R

**Bump, Bump, Bump, Behind Side Cross, Bump, Bump, Bump, Bump**

**8-2** Hip bump to right, Hip bump to right, Hip bump to right

**3&4** Cross R behind L, Step L to side, Cross R over L

**5-8** Hip bump to left, Hip bump to left, Hip bump to left, Hip bump to left shifting weight to L

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