

CAN'T BE GOOD

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Jamie Daire

Music: If You Can't Be Good, Be Good At It by Neal McCoy

Jamie was age 14 when this dance was choreographed.

TOUCH RIGHT HEEL FORWARD TWICE, TOUCH RIGHT TOE BACK TWICE

- 1-2 Tap the right heel forward twice
- 3 Step right foot down & touch left toe back
- 4 Touch left toe back a second time

TOUCH RIGHT HEEL FORWARD, TOUCH LEFT TOE BACK, TOUCH RIGHT HEEL FORWARD, TOUCH LEFT TOE BACK

- 5 Step left foot down & touch right heel forward
- 6 Step right foot down & touch left toe back
- 7 Step left foot down & touch right heel forward
- 8 Step right foot down & touch left toe back

LEFT VINE INTO 1 WHOLE TURN LEFT

- 9 Step left foot to the left
- 10 Step right foot behind left foot
- 11 Step left foot to the left
- 12 Make 1 whole turn to the left pivoting on the left foot

RIGHT VINE INTO 1 WHOLE TURN RIGHT

- 13 Step right foot to the right
- 14 Step left foot behind the right foot
- 15 Step right foot to the right
- 16 Make 1 whole turn to the right pivoting on the right foot

LEFT VINE CHA-CHA STEPS TO THE LEFT

- 17 Step left foot to the left

- 18 Step right behind the left foot
19-20 Triple step left-right-left to the left

SCUFF RIGHT & STEP RIGHT, SCUFF LEFT & STEP LEFT, SCUFF RIGHT & STEP RIGHT

- 25 Scuff right foot forward
26 Step right foot down
27 Scuff left foot forward
28 Step left foot down
29 Scuff right foot forward
30 Step right foot down

STEP BACK LEFT, STEP BACK RIGHT, LEFT-RIGHT-LEFT CHA-CHA STEPS MAKING ¼ TURN LEFT

- 31 Step left foot back
32 Step right foot back
33-34 Triple step left-right-left pivoting ¼ turn to the left

STEP BOTH FEET OUTWARD, CROSS RIGHT OVER LEFT, LEFT BEHIND RIGHT, STEP BOTH FEET OUTWARD, STEP BOTH FEET TOGETHER, STOMP RIGHT FOOT TWICE

- 35 Step right foot outward to the right & the left foot outward to the left
36 Step left foot to the right behind the right foot & step right foot crossing over and in front of the left foot
37 Step right foot outward to the right & the left foot outward to the left
38 Step both feet together
39-40 Stomp right foot twice

REPEAT