

Gecko Tango (P)

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Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Theresa Needham & Al Gallagher

Music: Rio Rocko, Gecko Tango, CD. Rio Rocko. 32 count intro. (138 BPM.)

Alternatives:

Rio Rocko, Overnight Cowboy, CD. Rio Rocko. 32 count intro. 128 BPM.

Rio Rocko, Middle of the night, CD. Rio Rocko 32 count intro. 128 BPM.

Starting position - Sweetheart, Steps are same for man & lady

WALK FORWARD, HOLD, X2

1 - 2 - 3 - 4 Walk forward RLR, hold

5 - 6 - 7 - 8 Walk forward LRL, hold,

ROCK RECOVER BACK KICK, BACK LOCK STEP HOLD

1 - 2 - 3 - 4 Rock forward on R, recover onto back L, step back on R, kick

5 - 6 - 7 - 8 Step back on L, step R across L, step back on L, hold

SIDE ROCK CROSS HOLD, ROCK ¼ R STEP HOLD

1 - 2 - 3 - 4 Rock R to R side, recover onto L, cross R over L, hold

5 - 6 - 7 - 8 Rock L to L side, ¼ turn R stepping R forward, step forward on L, hold (Indian position)
OLOD

R LOCK STEP HOLD, STEP ¼ R CROSS HOLD

1 - 2 - 3 - 4 Step R forward, lock L behind R, step forward R, hold

5 - 6 - 7 - 8 Step forward on L, pivot ¼ turn R, cross L over R, hold (sweetheart position) RLOD

WEAVE SIDE BEHIND SIDE FRONT, ROCK RECOVER CROSS HOLD

1 - 2 - 3 - 4 Step R to R side, step L behind R, step R to R side, cross L in front of R

5 - 6 - 7 - 8 Rock R to R side, recover onto L, cross R over L, hold

RUMBA BOX

1 - 2 - 3 - 4 Step L to L side, step R beside L, step forward on L, hold

5 - 6 - 7 - 8 Step R to R side, step L next to R, step back on R, hold

TRIPLE $\frac{1}{2}$ L HOLD, PADDLE $\frac{1}{4}$ L X2

1 - 2 - 3 - 4 Triple $\frac{1}{2}$ L (L R L), hold LOD

5 - 6 - 7 - 8 Step forward on R paddle $\frac{1}{4}$ turn L, X 2 RLOD

(Release R hand, taking L over mans & lady's head, rejoin hands)

JAZZBOX ROCK RECOVER $\frac{1}{2}$ R STEP

1 - 2 - 3 - 4 Cross R over L, step back on L, step R to R side, step forward on L

5 - 6 - 7 - 8 Rock forward on R, recover onto L, make $\frac{1}{2}$ turn R stepping forward on R, step forward on L LOD

(Release L hand taking R hand over man's and lady's head, rejoin hands)

Choreographers note. If Section 7 counts 1 - 4 are changed to triple $\frac{3}{4}$ L, hold. This converts the dance into a 4 wall linedance rotating counter clockwise.