

PIRATES OF THE CARIBBEAN

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Count: 32

Wall: 2

Level: intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Up Is Down by Hans Zimmer

CROSS, SIDE ROCK, CROSS, SIDE ROCK, WALKS, TAP, FLICK, STEP

- 1&2** Cross right over left, rock left to side, recover onto right
- 3&4** Cross left over right, rock right to side, recover onto left
- 5-6** Step right forward, step left forward
- 7&8** Touch right toe behind left, flick right back, step right back

Optional: make a small hop on left foot as right is flicked behind left

FULL TURN, COASTER, STEP, ½ SPIN TURN, BACK, DRAG

- 9-10** Turn ½ left and step left forward, turn ½ left and step right back
- 11&12** Step left back, step right together, step left forward
- 13-14** Step right forward, turn ½ right and hitch left knee
- 15-16** Big step left back, slide/touch right together

STOMP, KICK, SAILOR, STOMP, KICK, BACK, ¼ TURN HITCH, STEP

- 17-18** Stomp/touch right diagonally forward, kick right diagonally forward
- 19&20** Cross right behind left, step left to side, step right to side
- 21-22** Stomp/cross left over right, kick right diagonally right
- 23-24&** Step right back, turn ¼ left and hitch left knee, step left together

STOMP, SIDE, BEHIND, SIDE, HEEL STOMP, HEEL GRIND ¼ TURN, BACK ROCK

- 25-26** Stomp right to side, step left to side
- 27-28** Cross right behind left, step left to side
- 29-30** Cross/Stomp right over left, turn ¼ right and step left back

Keep heel in place grind right heel to make that ¼ turn right

- 31-32** Rock right back, recover onto left

REPEAT

TAG

Dance counts 1-4 only after walls 2 and 7

Dance the full tag after wall 3

1-2 Rock right forward, recover onto left

3-4 Rock right back, recover onto left

5-6 Step right forward, step left forward

ENDING

The dance ends on count 9. Slow counts 7&8 slightly to match the music and turn to face the front on count 9 to coincide with the final beat