

# DANCIN' LA VIDA LOCA

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Lynn Miller & Stewart Gibbs

**Music:** Livin' La Vida Loca by Ricky Martin

## GRAPEVINE LEFT & TOUCH, GRAPEVINE RIGHT & TOUCH

- 1-4      Step left to left side, right behind left. Step left to left side, right toe touch
- 5-8      Step right to right side, left behind right. Step right to right side, left to touch

## HEEL PIVOT $\frac{1}{4}$ TURN LEFT WITH TOE TOUCH. FULL MONTEREY TURN

- 1-2      Left heel pivot  $\frac{1}{4}$  turn over left shoulder, right toe touch beside left
- 3-6      Touch right to right side on ball of foot, pivot  $\frac{1}{2}$  turn right, stepping right beside left. Touch right to right side on ball of foot, pivot  $\frac{1}{2}$  turn right, stepping right beside left

## 2X RIGHT TOE TOUCHES AND RIGHT GRAPEVINE, 2 LEFT TOE TOUCHES, LEFT GRAPEVINE

- 1-4      Step right to right side, return to side, step right to right side, return to side
- 5-8      Step right to right side, left behind right. Right to right side, left touch
- 9-12      Step left to left side, return to side, step left to left side, return to side
- 13-16      Step left to left side, right behind left. Left to left side, right touch

## PIVOT $\frac{1}{4}$ TURN RIGHT, TOE TOUCH AND JAZZ BOX (SLOW)

- 1-2      Pivot  $\frac{1}{4}$  turn over right shoulder. Right toe touch
- 3-6      Cross step left over right. Step right back. Step left to left side. Step right beside left

## SHUFFLE FORWARD, LOCK STEP (TWICE)

- 1&2      Shuffle forward on right, lock left behind right
- 3&4      Shuffle forward on left, lock right behind left

## MONTEREY TURN $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN RIGHT (MAKING $\frac{3}{4}$ TURN IN ALL)

- 1-3      Touch right to right side on ball of foot, pivot  $\frac{1}{4}$  turn over right shoulder, left to left step left beside right

## SYNCOPATED VINE, KNEE HITCH, $\frac{1}{4}$ TURN, KNEE POPS

- 1-4      Step left to left side, cross right over left. Left to left side, right behind left

**5-8** Left to left side, cross right over left. Left to left side, right behind left

**9-10** Pivot on right foot over left shoulder  $\frac{1}{4}$  turn. Toe touch with knee hook 11-14(optional) knee pops x 4 starting with right knee

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=a-loca-ID57913](https://www.linedance.com/index.php?f=dance_view&id=a-loca-ID57913)