

# Ein Kleines

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Phil Carpenter (1 - 1- 2017)

**Music:** Ein Kleines Bisschen Mehr - Orchester Michael Zai. Single : iTunes. - 120 bpm

**INTRO: 8 Counts, From Main Drum Beat Kicking In, ( approx. 16 seconds into track)**

**SECTION 1: RIGHT CROSS ROCK, CHASSE RIGHT, LEFT CROSS ROCK, CHASSE LEFT TURNING  $\frac{1}{4}$  TURN LEFT.**

- 1 - 2 Right Cross over Left, Recover weight on Left.
- 3 & 4 Right step side Right, Left step beside Right, Right Step side Right.
- 5 - 6 Left cross over Right, Recover weight on Right.
- 7 & 8 Left step side Left, Right step beside Left, Turn  $\frac{1}{4}$  Left stepping Left Forward.(9.00)

**SECTION 2: RIGHT ROCKING CHAIR, PIVOT  $\frac{1}{2}$  TURN LEFT, PIVOT  $\frac{1}{4}$  TURN LEFT WITH TOUCH.**

- 1 - 2 Right rock forward, Recover weight back onto Left.
- 3 - 4 Right rock back, Recover weight forward onto Left.
- 5 - 6 Right step forward, Pivot  $\frac{1}{2}$  Turn Left. (3.00)
- 7 - 8 Right step forward, Pivot  $\frac{1}{4}$  Turn Left touching Left Beside Right.( 12.00)

**SECTION 3: LEFT SHUFFLE BACK, RIGHT BACK ROCK, RECOVER, FULL TURN LEFT, RIGHT SHUFFLE FORWARD.**

- 1 & 2 Left step back, Right step back beside Left, Left step back.
- 3 - 4 Right rock back ,Recover weight on Left.
- 5 -  $6\frac{1}{2}$  Turn Left stepping Right Foot Back,  $\frac{1}{2}$  Turn Left stepping Left foot forward (12.00)
- 7 & 8 Right step forward, Left step beside Right, Right step forward.

**SECTION 4: SYNCOPATED WEAVE TO RIGHT, RIGHT SIDE ROCK, RECOVER, RIGHT CROSS BEHIND LEFT, LEFT SIDE, RIGHT CROSS.**

- 1 - 2 Left cross over Right, Right step to Right side.
- 3 & 4 Left step behind Right, Right step to Right side, Left cross over Right.
- 5 - 6 Right step side Right, Recover weight on Left.

**7 & 8** Right Step behind Left, Left step to Left side, Right cross in front of Left. (12.00)

**SECTION 5: LEFT ROCK FORWARD, RECOVER, SHUFFLE ½ TURNS BACK X 2, LEFT COASTER.**

**1 - 2** Left rock forward, Recover weight on Right

**3 & 4½ Turn Left stepping Left forward, Right step beside Left, Left step forward.(6.00)**

**5 & 6½ Turn Left stepping Right back, Left step beside Right, Right step back. (12.00)**

**7 & 8** Left step back, Right step beside Left, Left step forward.

**Restart dance at this point during wall 5, you'll be facing 12.00 for Restart**

**SECTION 6: RIGHT KICK FORWARD & POINT LEFT, LEFT KICK FORWARD & POINT RIGHT, RIGHT STEP FORWARD, TOUCH LEFT, LEFT FORWARD TURNING ½ TURN RIGHT, TOUCH RIGHT.**

**1 & 2** Right kick forward, Right step beside Left, Left point to Left side.

**3 & 4** Left kick forward, Left step beside Right, Right point to Right side.

**5 - 6** Right step forward, Left touch beside Right.

**7 - 8** Turn ½ turn Right stepping back on Left, Right touch beside Left .(6.00)

**SECTION 7: RIGHT TO RIGHT SIDE, HIP SWAYS RIGHT & LEFT, ROLLING VINE RIGHT WITH LEFT TOUCH.**

**1 - 2** Right step to Right side, Sway hips to Right.

**3 - 4** Sway hips back to Left over 2 counts. ( W.O.L.)

**5 - 6** Step Right ¼ turn Right, on ball of Right make ½ turn Right.

**7 - 8** Step Right ¼ turn Right, Touch Left beside Right. ( W.O.R.) ( 6.00)

**SECTION 8: LEFT TO LEFT SIDE, HIP SWAYS LEFT & RIGHT, ROLLING VINE LEFT WITH RIGHT TOUCH.**

**1 - 2** Left step to Left side, Sway hips to Left.

**3 - 4** Sway hips back to Right over 2 counts ( W.O.R.).

**5 - 6** Step Left ¼ Turn Left, on ball of Left make ½ turn Left.

**7 - 8** Step Left ¼ turn Left, Touch Right beside Left. ( W.O.L.) ( 6.00).

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**Choreographers Note:**

**Restart required: Wall 5, Dance steps 1 - 40 only, you'll be facing 12.00 for restart.**

**PHIL'S BIG FINISH : Wall 7: You Will Be Facing 6.00.**

**Dance steps 1 - 12: Then Right step forward, Pivot  $\frac{1}{4}$  Left to front, Cross Right over Left, TA DAH.**