

Celtic DW

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Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Derrick Walker , USA (March 2013)

Music: Abbeyfeale Set by Dervish

Intro: A LONG 194 FAST counts of the Fiddle/Whistle.

Start the dance after on the Accordion! FAST dance!

R STEP, L SCUFF, R STEP, L SCUFF, R SHUFFLE FORWARD, R STEP FWD, ½ R

- 1-2** Step Right Foot Forward, Scuff Left Foot
- 3-4** Step Left Foot Forward, Scuff Right Foot
- 5&6** Step Right Foot Forward, Step Left next to Right, Step Right Foot Forward
- 7-8** Step Left Foot Forward, Pivot ½ turn Right (6:00)

L TRIPLE ½, R TRIPLE BACK, L COASTER STEP, WALK FWD RL

- 1&2** Triple Left-Right-Left a ½ turn Right (12:00)
- 3&4** Triple Back Right-Left-Right
- 5&6** Step Back on Left Foot, Step Right Foot next to Left, Step Left Foot Forward
- 7-8** Walk Forward Right, Left

JUMP RIGHT/L TOUCH, CLAP, ¼ L JUMP FORWARD/R TOUCH, CLAP, FIGURE 8 VINE

- &1-2** Jump to Right on Right Foot (&), Touch Left Foot next to Right (1), CLAP (2)
- &3-4¼ turn Left jumping forward on Left Foot (&), Touch Right Foot next to Left (1), CLAP (2) (9:00)**
- 5-6** Step Right Foot to Side, Cross Left Foot behind Right Foot
- 7-8¼ turn Right stepping Right Foot Forward, Step Left Foot Forward (12:00)**

CONTINUE FIGURE 8 VINE WITH ¼ TURN L, ¼ STEP FWD L, R ROCKING CHAIR

- 1-2** Pivot ½ turn Right stepping on Right Foot, ¼ turn Right stepping Left Foot to Side (9:00)
- 3-4** Cross Right Foot behind Left Foot, ¼ turn Left stepping Left Foot Forward (6:00)
- 5-6** Rock Right Foot Forward, Recover on Left Foot
- 7-8** Rock Right Foot Back, Recover on Left Foot

MONTEREY ¼ R, R STEP FWD, L SCUFF, L SHUFFLE FORWARD

- 1-2** Touch Right Side, turn ¼ right and Step Right together (9:00)
3-4 Touch Left Side, Step Left together
5-6 Step Right Foot Forward, Scuff Left Foot
7&8 Step Left Foot Forward, Step Right Foot next to Left, Step Left Foot Forward

R ROCK, L RECOVER, R SHUFFLE BACK, L STEP BACK, ¼ HITCH R KNEE, R STEP, ¼ HITCH L KNEE

- 1-2** Rock Right Foot Forward, Recover on Left Foot
3&4 Step Right Foot Back, Step Left Foot next to Right, Step Right Foot Back
5-6 Step Left Foot Back, Hitch Right Knee a ¼ turn Right (12:00)
7-8 Step Right Foot, Hitch Left Knee a ¼ turn Right (3:00)

L HEEL, & R HEEL, & L HEEL, & R TOUCH, & WALK FWD RL, R STEP FWD, ½ L

- 1&2&** Left Heel Forward, Step Left back in place, Right Heel Forward, Step Right back in place
3&4 Left Heel Forward, Step Left back in place, Touch Right next to Left
5-6 Walk Forward Right, Left
7-8 Step Right Foot Forward, Pivot ½ turn Left (9:00)

¼ SIDE STEP R, L TOUCH, SIDE STEP L, R TOUCH, & L BEHIND, R SIDE STEP, L ACROSS, R ROCK BACK, L RECOVER

- 1-2** ¼ turn Left stepping Right Foot to Side, Touch Left Foot next to Right (6:00)
3-4 Step Left Foot to side, Touch Right Foot next to Left
&5&6 Step Right Foot to side, Cross Left Foot behind Right Foot, Step Right Foot to side, Cross Left Foot over Right Foot
7-8 Rock Right Foot Back, Recover on Left Foot

REPEAT

HAPPY ST. PATRICK'S DAY 2013!