

Ain't Leavin' Without You

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Count: 48

Wall: 4

Level: Phrased High Intermediate - Non-Country WCS

Choreographer: Linda McCormack (Aug 2013)

Music: 'Ain't Leavin Without You' by Jaheim (iTunes)

Count in: 16 count intro.

Dance order: A, A, B, A, A, B, B, A to finish

Notes:

Part A will always finish on the next wall in the 4 wall sequence.

Part B is 1 wall and will always finish on the same wall it begun.

Part A - 32 counts

[&1 - 8] R Knee pop out- in, L together, R Cross, $\frac{1}{4}$, together, walk L-R, L sugar push forward.

- &1, 2** Twist R knee out to right side (&); twist R knee back in with weight remaining on RF (1); Step LF together next to RF (you will be slightly angled into L front diagonal);
- 3& 4** Cross RF over LF (3); $\frac{1}{4}$ turn R stepping back on the LF (to face 3 o'clock) (&); Step RF next to LF (4);
- 5, 6** Walk forward on the LF (5); Walk forward on the RF (6);
- 7& 8** Step LF in and behind RF taking the weight (7); replace weight back forward onto RF (&); then back again onto LF (8);

[&9 - 16] Steps out R-L, R together, L cross, hold and cross. R Behind, $\frac{1}{4}$ stepping forward on L, $\frac{1}{4}$ bumps and sit.

- &1 &2** Step RF out the R side (&); quickly following the LF stepping out to L side (feet should be shoulder width apart) (1); Step the RF together next to LF (&); quickly following the LF crossing over the RF (2);
- 3 &4** Hold (3); Step RF to R side (&); quickly following the LF crossing over the RF (weight should be on LF) (4);
- 5, 6** Step RF in place (which should be crossed behind LF) (5); $\frac{1}{4}$ turn L stepping forward on LF (to face 12' o clock) (6);

7& 8 Turn another $\frac{1}{4}$ L (to face 9 o'clock) Lift RF bumping hips right and up (7); step RF to R side bringing hips back centre (&); Sit down and right into the R Hip (8);

[17 - 24] Bump hips L-R-L-R, R forward, L together, swivel $\frac{1}{2}$ turn L (on bent knees), diagonal drag steps back x2, R coaster step.

1& 2& Bump hips L-R-L-R (weight even to finish) (1& 2&);

3& 4 $\frac{1}{4}$ turn stepping forward on the RF (to face 6 o'clock) (3); step LF together with RF (&); swivel $\frac{1}{2}$ turn over L shoulder on both feet, with bent knee's so to dip the body slightly (4);

&5 &6 Straight the knees whilst bringing ball of the RF together with LF (&); Step RF diagonally back to R (5); LF follows to meet (&); Step LF diagonally back to L (6); RF follows to meet (&);

7& 8RF steps back (7); LF steps together next to RF (&); RF steps forward (8);

[25 - 32] Syncopated rock steps L then R, R cross behind, $\frac{1}{4}$ forward on L, full 2 turn step to the L (finishing forward on LF)

1, 2 Rock LF to L side (1); recover weight back to RF (2);

&3, 4 Quickly step LF beside RF (&); rock RF out to R side (3); recover weight back onto LF (4);

5, 6 Cross RF behind LF (5); $\frac{1}{4}$ turn L stepping forward on the LF (6);

7, 8 Full two turn stepping back on the RF $\frac{1}{2}$ turn over the L shoulder (to face 3 o'clock) (7); continue another $\frac{1}{2}$ turn over the L shoulder stepping forward on the LF (to face 9 o'clock, ready to start next wall) (8);

Part B - 16 counts

[1 - 8] Walks R-L, R heel, toe, R heel swivel, R step back, L behind and cross, unwind.

1, 2 Walk forward R-L (1, 2);

&3 &4 Swivel the R heel in (&); Swivel the R toe in (feet should be positioned together) (3); on the ball of the foot swivel the R heel out to the R side (&); recover RF back in place (4);

&5prep- bending the knees slightly (&); Step back on the RF dragging the LF behind (5);

6&7, 8 Cross LF behind the RF (6); Step RF to R side (&); Cross LF over the RF (7); unwind $\frac{1}{2}$ turn over the R shoulder (weight even) (8);

[9 - 16] R cross, L rock-recover, L cross, R rock- recover. R forward mambo, L touch back, half turn.

- 1, 2&** Cross RF over LF (1); rock LF out to L side (2); recover weight back onto RF (&);
- 3, 4&** Cross LF over RF (3); rock RF out to R side (4); recover weight back onto LF (&);
- 5&6** Rock forward on RF (5); recover weight back onto LF (&); bring RF back together to meet LF (6);
- 7, 8** Touch L foot back (7); ½ turn over the L shoulder (taking weight forward onto the LF) (8) back to face original starting wall and ready to start part A again on &1

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