

COME BACK TO ME 4-2

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ray & Gail Garvin

Music: Good Directions by Billy Currington

Position: Sweetheart, facing LOD, footwork is the same

This dance was adapted from the line dance, Come Back To Me - choreographed by John Dembiec

SIDE SHUFFLE, ROCK STEP (TWICE)

- 1&2 Side shuffle to right, right, left, right
- 3-4 Rock left back, replace to right
- 5&6 Side shuffle to left, left, right, left
- 7-8 Rock right back, replace to left

POINT, CROSS (TWICE), ¼ TURN, VINE, ¼ TURN

- 1-2 Point right to right, cross right over left
- 3-4 Point left to left, cross left over right
- 5-6 While turning ¼ right, cross right over left, (now facing OLOD, man behind lady, both hands are still joined) step left to left
- 7-8 Step right behind left, while turning ¼ left, step forward left (now facing LOD)

STEP FORWARD, FOOT FANS (TWICE)

- 1-2 Step right forward, fan right to right
- 3-4 Fan right to left, fan right to center
- 5-6 Step left forward, fan left to left
- 7-8 Fan left to right, fan left to center

ROCK STEPS, HOOK, SHUFFLE, WALK, WALK

- 1-2 Rock right forward, replace to left
- 3-4 Rock right back, hook left over right
- 5&6 Shuffle forward left, right, left
- 7-8 Walk forward right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59692