

Little Miss Terious (Little Ms. T)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Forty Arroyo

Music: "Mr Mysterious" - Vanessa Amorosi (Album: Hazardous) approx 120bpm

(Start dance after 32 count INSTRUMENTAL intro - at "Oh oh Mr. Mysterious...oh oh Mr. Mysterious")

(1-8) TOUCH, TOUCH, TOUCH, STEP (ends at 12 o'clock)

1-4 Touch R toes Forward, Back, Side, Step slightly forward on R

5-8 Touch L toes Forward, Back, Side, Step slightly forward on L

***RESTARTS HAPPEN HERE!!**

(9-16) SWAY HIPS R,L,R,L, CHASSE', ROCK RECOVER (ends at 12 o'clock)

1-4 Step R to side - swaying hips to R, Sway hips L, Sway hips R, Sway hips L

5&6 Step R to side, Step L next to R, Step R to side

7,8 Rock back on L, Recover on R

(17-24)SWAY HIPS L,R,L,R, CHASSE', ROCK RECOVER (ends at 12 o'clock)

1-4 Step L to side - swaying hips to L, Sway hips R, Sway hips L, Sway hips R

5&6 Step L to side, Step R next to L, Step L to side

7,8 Rock back on R, Recover on L

(25-32) STEP, PIVOT ¼ L, STAMP (2X), SHUFFLE FORWARD R & L (ends at 9 o'clock)

1,2 Step forward on R, Pivot ¼ to left (weight on L)

3,4 Stamp (unweight Stomp) R next to L twice for counts 3,4 - weight on L

5&6 Step forward on R, Step L next to R, Step forward on R

7&8 Step forward on L, Step R next to L, Step forward on L

***RESTART: After the 4th Rotation (you will be at 12 o'clock) do the first 8 counts and then start from the beginning.**

***RESTART: After the 10th Rotation (you will be at 6 o'clock) do the first 8 counts and then start from the beginning.**

Dedicated to The Brimfield, Sturbridge and Palmer Senior Line Dancers

A Hayloft floor Split for Rachael McEnaney's Int line dance "Mr. Mysterious"

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84510