

Half As Much

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Margaret Warren , (Launceston, Tas), April 2014

Music: Half as much By Clelia Adams, Album: Heartbeat Highway

Start on vocals on the word (love) after 16 beat intro - No Tags or Restarts

Side, Touch, Side, Touch, Back, Touch, Fwd, Touch

1,2,3,4 Step R to side, Touch L beside R, Step L. to side, Touch R beside L

5,6,7,8 Step back on R, Touch L beside R, Step fwd on L, Touch R beside L

(option) Clap on touches

Weave L, Sweep, Weave R, Point

1,2,3,4 Cross R over L, Step L to side, Cross R behind L, Sweep L to side

5,6,7,8 Cross L behind R, Step R to side, Step L across R, Point R to side

Cross Point, Cross Point, R Toe Strut Back, L Toe Strut Back

1,2,3,4 Cross R. over L, Point L to side, Cross L. over R, Point R. to side

5,6,7,8 Step R toes back, Drop heel, Step L toes back,(slightly past R) Drop heel

R. Reggae ¼ Turn R, Fwd, Rocking Chair

1,2,3,4*Cross R over L, Step back on L turning ¼ R, Step R. beside L, Step fwd on L

5,6,7,8 Rock fwd on R, Replace on L, Rock back on R, Replace on L.

Fwd, Hitch, ½ Turn, Back, Touch, Step, Sweep, Step, Sweep

1,2,3,4 Step fwd on R, Hitch L making ½ turn R, Step back on L, Touch R beside L

5,6,7,8 Step fwd on R sweep L, Step fwd on L, Sweep R

Fwd, Tap, Back, Heel x 2

1,2,3,4 Rock fwd on R, Tap L toes behind R, Step back on L, Touch R heel fwd

5,6,7,8 Rock fwd on R, Tap L toes behind R, step back on L, Touch R heel fwd

Fwd, ¼ L Turn, Cross, Hold, Side, Replace, Behind, Replace

1,2,3,4 Step fwd on R, Turn ¼ L (weight on L) Cross R over L, Hold

5,6,7,8 Rock step L to side, Replace on R, Rock step L behind R, Replace on R

Side, Replace, Cross, Hold, Side Replace, Behind, Replace

1,2,3,4 Step L to side, Replace on R, Cross L over R, Hold

5,6,7,8 Rock step R to side, Replace on L, Rock step R behind L, Replace on L

Finish the dance with R Reggae, omit $\frac{1}{4}$ turn & step L tog.*

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