

Mamma Mia (He's Italiano)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner

Choreographer: Montse Garres " Wild West LD&CWD " - Jan. 2016

Music: Mamma mia - He's italiano by Elena Gheorghe feat Glance Ed. Sony (3:14)

Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1-8]: TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.

- 1-2** Step R to R side, R beside L together.
- 3 & 4** Step R to R side, R beside L together and opened R to R.
- 5-6** Cross L over right (Rock recover).
- 7 & 8&** Step left to left, R together L and step L to L &

[9-16]: WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).

- 9-10** Cross R over L , step L to the LL.
- 11-12** Cross R behind L, step L to L side.
- 13-14** Step R forward, turn ½ turn L.
- 15-16** Step R forward, turn ½ turn L.

[17-24]: TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.

- 17-18** Step R to R side, R beside L together.
- 19-20** Step R to R side, R beside L together and opened R to R.
- 21-22** We cross L over R, return weight (Rock recover).
- 23-24 &** Step L to L , R together L and step L to L &

[25-32]: WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).

- 25-26** Cross R over L , step L to the L.
- 27-28** Cross R behind L, step L to L side.
- 29-30** Step R forward, turn ½ turn L.
- 31-32** Step R forward, turn ½ turn L.

[33-40]: CHASSE RIGHT SIDE, CHASSE LEFT SIDE, TOUCH RITGH & HIP BUMP FORWARD, TOUCH LEFT FORWARD & HIP BUMP.

33 & 34 Step R with R , L together beside R and opened R to R.

& 35-36 Step L with L , R together next to L and L open L .

37-38 Touch tip straight ahead and lift R hip up (Bump) .

39-40 Touch forward with L tip and lift L hip up (Bump).

[41-48]: CHASSE SIDE RIGHT, LEFT SIDE CHASSE, TOE TOUCH RITGH & HIP BUMP FORWARD, FORWARD LEFT TOE TOUCH & HIP BUMP.

41 & 42 Step R with R , L together beside R and opened R to R.

43 & 44 Step L with L , together R next to L and R to L open.

45-46 Touch tip straight ahead and lift R hip up (Bump) .

47-48 Touch forward with L and hit with L hip up (Bump) tip.

[49-56]: JAZZ BOX LEFT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

49-50 Cross R over L , step back L .

51-52 Step R to R side, together L to R side.

53-54 Step R forward, L together beside R, step R forward.

55-56 Step L forward, R together the L and step L forward.

[57-64]: SIDE POINT RIGHT & LEFT SWITCHES X2, RIGHT TOE BACK, ½ TURN RIGHT, DOWN & UP

57 & 58 Point R to R side, point L to L .

59 & 60 Point R to R side, point L to L .

61-62 Mark R toe back, turn ½ turn R.

63-64 Lower bending the knees, to regain the position. (6:00)

RESTART: Behind the 5th Wall "TOUCH TOE LEFT FORWARD & BUMPS".

START AGAIN HAPPY DANCING - No Tags

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Descarga Música / Descarrega Musica / Download Music: <http://1drv.ms/1O4ljI5>

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