

BETTER SHAPE UP - PARTNERS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Tom & Janine O'Wesney

Music: You're The One That I Want by Olivia Newton-John & John Travolta

Position: Begin facing line of dance, man on inside of circle, lady on outside. Man's right hand holding lady's left. **Weight (both Man & Lady) on outside feet**

This dance is done in synchronization with the line dance "Better Shape Up" by Bud & Sharon Wenger

STEP, TOUCH, STEP, TOUCH, STEP, BEHIND, TRIPLE STEPS

MAN

1-4 Right step forward, touch left next to right, left step forward, touch right next to left

5-6 Right step forward, left behind right

7&8 Triple step in place (right, left, right)

LADY

1-4 Left step forward, touch right next to left, right step forward, touch left next to right

5-6 Left step forward, right behind left

7&8 Triple step in place (left, right, left)

STEP, TOUCH, STEP, TOUCH, STEP, BEHIND, TRIPLE STEPS

MAN

9-12 Left step forward, touch right next to left, right step forward, touch left next to right

13-14 Left step forward, right behind left

15&16 Triple step in place (left, right, left)

LADY

9-12 Right step forward, touch left next to right, left step forward, touch right next to left

13-14 Right step forward, left behind right

15&16 Triple step in place (right, left, right)

STEP, TUCK, STEP, BRUSH, STEP, STEP, TURNING TRIPLE STEP

MAN

- 17-20** Right step forward, tuck left behind right, right step forward, brush left forward
- 21-22** Left step forward, right step forward
- 23&24** Triple step (left, right, left) making a $\frac{1}{4}$ turn right facing outside and picking up lady's right hand

LADY

- 17-20** Left step forward, tuck right behind left, left step forward, brush right forward
- 21-22** Right step forward, left step forward
- 23&24** Triple step (right, left, right) making a $\frac{1}{4}$ turn left facing inside and picking up man's left hand.

VINE, TURNING TRIPLE STEP, STOMP, STEP, STOMP, HITCH

MAN

- 25-26** Right over left, left next to right
- 27&28** Triple step (right, left, right) making a $\frac{1}{4}$ turn left facing LOD while dropping lady's right hand
- 29-32** Stomp left beside right, step right, stomp left beside right, hitch right knee

LADY

- 25-26** Left over right, right next to left
- 27&28** Triple step (left, right, left) making a $\frac{3}{4}$ underarm turn left facing LOD while dropping man's left hand
- 29-32** Stomp right beside left, step left, stomp right beside left, hitch left knee

REPEAT