

Dov'e L'Amore

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Miko Febe Yamamoto (Indonesia) & ilona tessmer-willis (USA) February 2018

Music: "Dov'e L'Amore" - Cher (Google Play • iTunes • AmazonMP3) 3:47 - BPM: 133

RESTART: Wall 2: dance 24 cts - Restart dance

TAG: Wall 4: dance 60cts -16 ct Tag (see below), then Restart dance

Intro: 48 cts (starts slow)

S1: SIDE MAMBO STEP- SIDE MAMBO STEP- LOCKSTEP- LOCKED CHASSEE

1-2R step to right side, recover to L, R step next to L

3&4L step to left side, recover to R, L step next to R

5-6R step forward, L locked behind R,

7&8R step forward, L locked behind R, R step forward

S2: SIDE STEP - SIDE CHASSE - DIAGONALLY ROCKING CHAIR - SQUARING SIDE STEP

1-2L step to left side, R step next to L,

3&4L step to left side, R step next to L, L step to left side

5&turn 1/8 to left then R step forward (10:30), recover to L

6&R step backward, recover to L

7&R step forward, recover to L

8turn 1/8 to right then R step to right side (12:00)

S3: L & R SAMBA BASIC (AKA WHISKS) 1/2 L TURN: L CIRCULAR VOLTAS

1a2Step L to Left Side, Step R Ball behind L(a), Step L in Place (weight on left)

3a4Step R to Right Side, Step L Ball behind R(a) Step R in Place (weight on right)

5&61/8 L Turn: L Step Forward, R Ball behind L (a), 1/8 L Turn: L Step Forward

a7 1/8 L turn: R Ball behind L (a), 1/8 L turn: L Step Forward

a8 R Ball behind L (a), L Step Forward

S4: R & L SAMBA BASIC (AKA WHISKS) 1/2 R TURN: R CIRCULAR VOLTAS

1a 2 Step R to Right Side, Step L Ball behind R(a), Step R in Place (weight on left)

3a 4 Step L to Right Side, Step R Ball behind L (a), Step L in place (weight on right)

5&6 1/8 R Turn: R Step Forward, L Ball behind L (a), 1/8 R Turn: R Step Forward

a7 1/8 R Turn: L Ball behind R (a), 1/8 R Turn: R Step Forward

a8 L Ball behind R (a), R Step Forward

S5: FORWARD MAMBO STEP - BACKWARD MAMBO STEP - PIVOT 1/8 STEP - SIDE STEP - HIP SWAY

1&2 L step forward, recover to R, L step backward

3&4 R step backward, recover to L, R step forward

5-6 L step forward, turn 1/2 to right then R step slightly forward

7&8 L step to left side with hip-sway to left, recover to R with hip-sway to right, recover to L with hip-sway to left

S6: KICK BALL TOUCH-KICK BALL TOUCH-PADDLING BALL

1&2 R kick forward, R step next L, L touch to left side

3&4 L kick forward, L step next R, R touch to right side

5-6 R touch forward on ball, turn 1/4 to left on both balls (9:00)

7-8 R touch forward on ball, turn 1/4 left on both balls (6:00)

S7: FULL L TURN: 2 REVERSE SAMBA BOX STEPS

1a 2 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L

3a 4 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

5a6L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L

7a8L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

S8: R & L CROSS SAMBA (BOTAFOGO), L 1/4 TURN: R STEP FORWARD, L TAP, L STEP FORWARD, R BALL, L STEP FORWARD

1a2R Step across L, L Ball Step, R Step to Right Side (weight on right)

3a4L Step across R, R Ball Step, L Step to Left Side (weight on left)

5-6L 1/8 Turn: R Step Forward, L 1/8 L Turn: L Tap

7a8L 1/4 Turn: L Step Forward, R Ball Step (recover weight on right), L Forward

TAG - 16 ct. Tag: Wall 4

1-2R Sway, L Sway

3-4L 1/2 Pivot Turn: R Forward, 1/2 L Turn on Ball

5-6R Sway, L Sway

7-8L 1/2 Pivot Turn: R forward, 1/2 L Turn on Ball

Repeat those 8 cts and then Restart dance (wall 4) and dance to end

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ilona tessmer-willis hel.38@att.net L to Side (weight on L)