

GONNA GETCHA

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Count: 68 **Wall:** 4 **Level:** —

Choreographer: Adelaide Manley

Music: Do You Wanna Make Something Of It? by Jo Dee Messina

- 1 With feet apart-bend knees & slap hands on thighs
- 2 Rise onto toes & split knees apart, taking hands to the sides
- 3 Drop heels-bend knees & slap hands on thighs
- 4 Bend right knee to lean forward at 45 degrees, taking right hand forward & left hand to left hip
- 5-8 Repeat previous 4 beats

- 9-12 Keep left hand on hip, drop right hand to thigh & bump right shoulder forward 4 beats
- 13-14 Step left to the side, ½ step right to the left & knock knees together
- 15-16 Step left to the side, ½ step right to the left & knock knees together

- 17 With feet apart-bend knees & slap hands on thighs
- 18 Rise onto toes & split knees apart, taking hands to the sides
- 19 Drop heels-bend knees & slap hands on thighs
- 20 Bend left knee forward at 45 degrees
- 21-24 Taking left hand forward & right hand to right hip, repeat previous 4 beats

- 25-28 Keep right hand on hip, drop left hand to thigh & bump left shoulder forward 4 beats
- 29-32 Vine right turning full turn right (right/left/right/left together)
- 33-34 Touch right toe behind left, turn ½ turn right to unwind legs
- 35&36 Shuffle back (left/right/left)
- 37&38 Shuffle back (right/left/right)

- 39&40** Touch left toe behind right, turn ½ turn left to unwind legs
- 41&42** Shuffle back (right/left/ right)
- 43&44** Shuffle back (left/right/ left)
- 45-48** Turning 540 degrees right on the spot (right, left, right, left)
- 49** Touch right heel forward at 45 degrees
- 50** Jump right to center & touch left toe back at 45 degrees
- 51** Jump left to center & touch right heel forward at 45 degrees
- 52** Turn ½ turn left-touch right toe together
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- 53&54** Shuffle to the right (right/left/right)
- 55-56** Step left behind right, rock forward onto right
- 57&58** Shuffle to the left (left/right/left)
- 59-60** Step right behind left, rock forward onto left
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- 61-64** Turning 540 degrees right on the spot (right/left/right/left)
- 65-68** Bend right knee & tap right heel 4 times

REPEAT

Hand movements are done at the start of the dance & and then are optional. To keep the dance in phrase with the music, an additional 4 heel taps can be added on the third sequence of the dance