

PERSUASION

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Diana Dawson

Music: Cajun Persuasion by BR5-49

Thanks to Tim Ruzgar for recommending "Cajun Persuasion" to me

RIGHT CHASSE, HITCH, LEFT CHASSE, HITCH, COASTER STEP, SHUFFLE

1&2& Step right to right side, close left next to right, step right to right side, hitch left knee

3&4& Step left to left side, close right next to left, step left to left side, hitch right knee

5&6 Step back on right, step left next to right, step forward on right

7&8 Left shuffle forward, stepping left, right, left

STEP, ¼ TURN, STEP, STEP, ½ TURN, STEP, ROCKING CHAIR

1&2 Step forward on right foot, pivot ¼ turn left, step forward on right foot (9:00)

3&4 Step forward on left foot, pivot ½ turn right, step forward on left foot (3:00)

5&6& Step forward on right foot, recover onto left. Step back on right foot, recover onto left foot

7&8& Step forward on right foot, recover onto left. Step back on right foot, recover onto left foot

FORWARD SHUFFLE, FORWARD MAMBO, BACK SHUFFLE, BACK MAMBO

1&2 Right shuffle forward stepping - right, left, right

3&4 Step forward on left foot, rock back onto right foot, step left next to right

5&6 Right shuffle backwards, stepping - right, left, right

7&8 Step back on left foot, rock forward onto right foot, step left next to right

STEP, ½ TURN, STEP, FULL TURN TRIPLE, HEEL STRUTS, JAZZ BOX, CROSS

1&2 Step right foot forward, pivot ½ turn left, step forward on right (9:00)

3&4 Make full turn right triple (traveling slightly forward), stepping -left, right, left

Easier option - triple step (traveling slightly forward), stepping left, right, left

5&6& Right heel forward, slap right toes to floor, left heel forward, slap left toes to floor

7&8& Step right over left, step back on left, step right to right side, step left across right

REPEAT

TAG

With the music "Cajun Persuasion" only

At the end of wall 2 (6:00), repeat steps 5&6&7&8& of the last section (heel struts, jazz box)

And at the end of wall 5 (9:00), repeat these same steps again, twice

Any other music used, omit the tags

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34387