

Breakthrough

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guy Dubé & Richard Boutet (May 2014)

Music: Breakthrough (Adam Hicks)

Steps description submitted by Ateliers MG Dance

[1-8] KICK-OUT-OUT, TRAVELING PIGEON TOE to L, STEP, PIVOT 1/2 TURN L, COASTER STEP

1&2 Kick R forward, step R out to side, step L out to side

3&4 Pivot toes toward inside, pivot toes toward outside, pivot toes toward inside

(on counts 3&4 moving lightly to left side)

5-6 Step R forward, pivot 1/2 turn left (weight on R)

7&8 Step L back, step R together L, step L forward

[9-16] STEP-SCUFF-HITCH, SYNCOPATED COASTER STEP, 1/4 TURN R with KNEE POP, COASTER-TOUCH, TOGETHER, TOUCH, TOGETHER, GIANT STEP FWD

1&2 Step R forward, scuff L forward, hitch L

&3& Step L back, step R together L, step L forward

4 Pivot on 2 feet in 1/4 turn right and finish in pushing knee R forward

5&6 Step R back, step L together R, touch to side right

&7 Step R together L, touch L to side left

&8 Step L together R, giant step R forward

[17-24] OUT, OUT, SAILOR 1/4 TURN L, MAMBO CROSS, MAMBO CROSS with STEP 1/4 TURN L

1-2 Step L forward out to side, step R to side right

3&4 Cross L behind R, 1/4 turn left and step R on place, step L to side

5&6 Cross rock R over L, recover on L, step R to side

7&8 Cross rock L over R, recover on R, 1/4 turn left and step L to side

[25-32] SCUFF-HITCH-TOUCH in 1/4 TURN L, HIP BUMPS, SIDE STEP, SAILOR STEP in 1/4 TURN L, TOGETHER

- 1&2** Scuff R forward, hitch R with 1/4 turn left, touch R to side
- 3&4** Switch weight on R and hip bumps R,L,R (ending weight on R)
- 5** Step L to side
- 6&7** Cross R behind L, step L forward with 1/4 turn left, step R forward
- 8** Step L together R

TAG : At the wall 4, do this 16 counts and restart from the beginning.

[1-8] HEEL & HEEL, TOGETHER, STEP, PIVOT 1/4 TURN L 2X

- 1&2** Heel touch R forward, step R together L, heel touch L forward
- &3-4** Step L together R, step R forward, pivot 1/4 turn left
- 5&6** Heel touch R forward, step R together L, heel touch L forward
- &7-8** Step L together R, step R forward, pivot 1/4 turn left

[9-16] HEEL & HEEL, TOGETHER, STEP, PIVOT 1/4 TURN L, 2X

- 1&2** Heel touch R forward, step R together L, heel touch L forward
- &3-4** Step L together R, step R forward, pivot 1/4 turn left
- 5&6** Heel touch R forward, step R together L, heel touch L forward
- &7-8** Step L together R, step R forward, pivot 1/4 turn left

REPEAT...

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