

# Just A Little Poke

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Michael Lynn (Feb 2009)

**Music:** "Poker Face (3:58)" by Lady GaGa Album: "The Fame" by Lady GaGa

**(32 count intro, 119bpm)**

**WALKS x2, SIDE ROCK-TOGETHER, WALKS x2, SIDE ROCK-TOGETHER**

- 1-2            Walk right, walk left,  
3&4           Rock right to right side, recover left, step right next to left,  
5-6           Walk left, walk right,  
7&8           Rock left to left side, recover right, step right to right side.

**STEP, PIVOT 1/2 TURN LEFT, FORWARD RIGHT SHUFFLE, LEFT ROCK RECOVER, 1/4 TURN, HEELUPS**

- 1-2            Step forward right, pivot 1/2 turn left,  
3&4            Step forward right, close left beside right, step forward right,  
5-6            Rock forward left, recover right,  
7&8            Step left 1/4 left, lift both heels up, drop both heels (weight on left).

**ALT STEPS: 3&4 can be replaced with a full triple turn left, stepping right, left, right.**

**RESTART: Restart dance from beginning at this point on Wall 4.**

**SIDE STEP 'N' CLAPS x2, CROSS ROCK RECOVER, RIGHT SIDE CHASSE**

- &1-2          Step right next to left, step left to left side, clap,  
&3-4          Step right next to left, step left to left side, clap,  
5-6            Cross rock right behind left, recover left,  
7&8            Step right to right side, close left beside right, step right to right side.

**CROSS ROCK RECOVER, SHUFFLE 1/4 TURN LEFT, STEP, PIVOT 1/2 TURN LEFT, STEP, HEEL SWIVELS x2**

- 1-2            Cross rock left behind right, recover left,  
3&4            Step left to left side, close right beside left, step left 1/4 left,  
5&6            Step forward right, pivot 1/2 turn left, step right beside left,

**7-8** Swivel both heels left, swivel both heels right (keeping weight on left).

**CHOREOGRAPHER'S NOTE'S**

**RESTART: As with Craig Bennet's dance there is 1 restart due on wall 4 after count 16.**

**The restart causes you**

**to be facing your new wall (9 o'clock wall) turning it into a 2 wall dance done on 4 walls.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77527](https://www.linedance.com/index.php?f=dance_view&id=77527)