

Chiquita Amor

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Micaela Svensson Erlandsson, Oct. 2015

Music: Chiquita mi Amor by Raoul Erario

Intro 32 counts - A NatuSamba Choreography

Section 1: Forward Mambo. Back Mambo. Hitch. Kick. Hitch. Back. Coaster Step.

- 1&2** Rock forward on right. Recover onto left. Step back on right.
- 3&4** Rock back on left. Recover onto right. Step forward on left.
- &5** Hitch right knee slightly up. Kick right foot down and across left pointing toes down.
- &6** Hitch right knee up. Step back on right.
- 7&8** Step back on left. Step right beside left. Step forward on left

Section 2: Step. 1/2 Turn left. Step. Forward Shuffle. Right Dorothy Step. Left Dorothy Step.

- 1&2** Step forward on right. Turn 1/2 left. Step forward on right.
- 3&4** Step forward on left. Close right beside left. Step forward on left
- 5-6&** Step forward on right foot. Lock left foot behind right foot. Step forward on right foot.
- 7-8 &** Step forward on left foot. Lock right foot behind left foot. Step forward on left foot.

Section 3: Heel. 1/4 Turn left. Heel. Ball. Forward Shuffle. Triple Full Turn. Forward Mambo Step.

- 1&** Touch right heel forward. Step down on right.
- 2** Turn 1/4 left touching left heel forward.
- &** Step down on left beside right taking weight.
- 3&4** Step forward on right. Close left beside right. Step forward on right.
- 5&6** Triple full turn forward over right shoulder stepping left, right, left.
- 7&8** Rock forward on right. Recover onto left. Step right beside left.

Section 4: Shuffle 1/2 Turn back. Syncopated Rocking Chair. Right Hip Bump. Left Hip Bump.

- 1&2** Shuffle 1/2 Turn back over left shoulder stepping left, right, left.

3&4& Rock forward on right. Recover onto left. Rock back on right. Recover onto left

5-6 Step forward on right bumping hips right. Step forward on right.

7-8 Step forward on left bumping hips left. Step forward on left.

Ending: (On Wall 11)

After The Mambo Steps of Section 1 (Facing 6 o'clock) simply make 1/2 left to face the front wall.