

Going Home

LINEDANCE.COM

Count: 70

Wall: 2

Level: Intermediate

Choreographer: Laura Alberico (July 2012)

Music: Home by Phillip Phillips (iTunes)

Start after 16 counts

Section 1: Side, touch, side, touch; side, together, triple forward

- 1 - 4 Step Right side(1), touch Left next to Right(2), step Left side(3), touch Right next to Left(4)
- 5 - 6 Step Right side (5), step Left next to Right (6)
- 7&8 Step Right forward (7), step Left next to Right (&), step Right forward (8)

Section 2: Step out, out, in, in; $\frac{3}{4}$ turn right

- 1 - 4 Step Left forward/out (1), step Right forward/out (2), step Left back to center (3), step Right next to Left(4)
- 5 - 6 Step Left forward (5), turn $\frac{1}{2}$ Right stepping Right forward (6)
- 7 - 8 Step Left forward (7), turn $\frac{1}{4}$ Right stepping Right side (8) (9:00)

Section 3: Cross rock, step side, cross; side, together, triple back

- 1 - 4 Cross rock Left over Right (1), recover Right (2), step Left side (3), cross step Right over Left (4)
- 5 - 6 Step Left side (5), step Right next to Left (6),
- 7&8 Step Left back (7), step Right next Left (&), step Left back (8)

Section 4: Back rock, jazzbox in place; $\frac{3}{4}$ turn left

- 1 - 2 Rock Right back (1), recover Left (2)
- 3 - 6 Cross step Right over Left (3), step Left back (4), step Right side (5), step Left forward (6)
- 7 - 8 Turn $\frac{1}{2}$ Left stepping Right back (7), turn $\frac{1}{4}$ Left stepping Left side (8) (12:00)

(During wall 4 facing 6:00, Restart here at the beginning)

Section 5: Cross, touch, cross, touch; jazz box $\frac{1}{4}$ turn right, cross

- 1 - 2 Cross step Right over Left (1), touch Left toe to side (2)
- 3 - 4 Cross step Left over Right (3), touch Right toe to side (4)

5 - 8 Cross step Right over Left (5), step Left back (6) Turn $\frac{1}{4}$ Right stepping Right side (7), cross step Left over Right (8) (3:00)

Section 6: Touch side, front, side, step back; touch side, step back, touch, $\frac{1}{2}$ turn right

1 - 4 Touch Right toe side (1), touch Right toe forward (2), touch Right toe side (3), step Right back (4)

5 - 6 Touch Left toe side (5), step Left back (6)

7 - 8 Touch Right toe side (7), turn $\frac{1}{2}$ Right stepping Right next to Left (8) (9:00)

Section 7: Touch side, touch instep, triple forward (X2), forward rock

1 - 2 Touch Left toe side (1), touch Left toe next to Right (2)

3&4 Step Left forward (3), step Right next to Left (&), step Left forward (4)

5&6 Step Right forward (5), step Left next to Right (&), step Right forward (6)

7 - 8 Rock Left forward (7), recover Right (8)

Section 8: Back lock step, step side; jazz box $\frac{1}{4}$ turn left, touch

1-4 Step Left back (1), cross step Right over Left (2), step Left back (3), step Right side (4)

5-8 Cross step Left over right (5), step Right back (6) Turn $\frac{1}{4}$ Left stepping Left side (7), touch Right next to Left (8) (6:00)

(During wall 3 facing 6:00, Restart here at the beginning)

Section 9: Side, touch, side, touch; knee pops RL

1 - 4 Step Right side (1), touch Left next to Right (2), step Left side (3), touch Right next to Left (4)

5 - 6 Put weight on Right popping Left knee (5), put weight on Left popping Right knee (6)