

HARRY

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Dan Johnson

Music: Dirty Harry by Gorillaz

WALK RIGHT, LEFT POINT, SAILOR STEPS, START OF WEAVE

- 1-2 Walk forward right, walk forward left
- 3 Point right to right
- 4&5 Cross right behind left, step left to left, step right to right
- 6&7 Cross left behind right, step right to right, step left to left
- 8&1 Cross right behind left, step left to left, cross right over left

CARRY ON WEAVE, WEAVE RIGHT, CHASSE, CROSS ½ SWEEP

- &2&3 Step left to left, cross right behind left, step left to left, cross right over left
- &4&5 Sweep right forward, cross left over right, step right to right, cross left behind right
- 6&7 Step right to right, close left, step right to right
- 8-1 Cross left over right, sweep right round ½ turn left

½ TURN, SWEEP, BEHIND & CROSS, TOE SWITCHES, FULL MONTEREY TURN

- 2-3 Make ½ turn left stepping back right, sweep left behind
- 4&5 Cross left behind right, step right to right, cross left over right
- 6&7 Switch right to right, close right, switch left to left
- &8-1 Close left, point right to right, make a full turn right closing right

ROCK AND CROSS, SIDE, BEHIND AND CROSS, SWAY ¼ TURN

- 2&3 Rock left to left, recover on right, cross left over right
- 4-5 Step right to right, cross left over right
- &6 Step right to right, cross left over right
- 7-8 Sway right to right, recover on left making ¼ left swaying forward (weight pushed forward on left)

REPEAT

TAG

Perform the tag at the end of wall 1, 3, 4, & 6

2X ½ PIVOTS, JAZZ BOX

- 1-2** Step right forward, make ½ left
- 3-4** Step right forward, make ½ left
- 5-6** Cross right over left, step left back
- 7-8** Step right to right, cross left over right

RESTART

On wall 5, restart the dance from count 24. Do not complete the full Monterey turn. Dance the following for section 3 on this wall then restart:

½ TURN, SWEEP, BEHIND & CROSS, TOE SWITCHES, FULL MONTEREY TURN

- 2-3** Make ½ turn left stepping back right, sweep left behind
- 4&5** Cross left behind right, step right to right, cross left over right
- 6&7** Switch right to right, close right, switch left to left
- &8** Close left, point right to right