

# LOVE ON THE RUN

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Levi J. Hubbard

**Music:** Caribbean Queen by Billy Ocean

**This dance is dedicated to my Mom, who loves this song and asked me to choreograph a dance to it.**

## SYNCOPATED CROSS-BALL ROCKS, MAMBO FORWARD, MAMBO BACKWARDS

- 1 Right - cross step on (ball of) foot in front of left foot, while slightly lifting left foot off floor
- & Left - lower foot back to floor
- 2 Right - step back in place
- 3 Left - cross step on (ball of) foot in front of right foot, while slightly lifting right foot off floor
- & Right - lower foot back to floor
- 4 Left - step back in place
- 5 Right - step (rock) slightly forward, while slightly lifting left foot off floor
- & Left - lower foot back to floor
- 6 Right - step back in place
- 7 Left - step (rock) slightly backward, while slightly lifting right foot off floor
- & Right - lower foot back to floor
- 8 Left - step back in place

## (2) ¼ TURNS (LEFT) WITH HIP ROLLS, VINE (RIGHT) WITH ¼ TURN (RIGHT), HITCH

- 9 Right - step slightly forward
- 10 On (balls of) both feet pivot ¼ turn left
- 11 Right - step slightly forward
- 12 On (balls of) both feet pivot ¼ turn left

**On counts 9-12 roll hips to the left ending with weight on left foot**

- 13 Right - step to side
- 14 Left - cross step behind right foot
- 15 Right - turning ¼ turn right, step forward

16 Left - hitch up knee

## **(2) STEPS BACKWARDS, COASTER STEP, MODIFIED KICK-BALL CHANGES**

17 Left - step backwards

18 Right - step backwards

19 Left - step backwards on (ball of) foot

& Right - step together on (ball of) foot

20 Left - step forward

21 Right - turning body 1/8 turn right, kick foot diagonally forward across left foot (keeping head forward & dropping right shoulder slightly down, left shoulder up)

& Right - step together on (ball of) foot (turn to face forward)

22 Left - step slightly forward

23 Right - turning body 1/8 turn right, kick forward diagonally forward across left foot (keeping head forward & dropping right shoulder slightly down, left shoulder up)

& Right - step together on (ball of) foot (turn to face forward)

24 Left - step slightly forward

**Arm styling for counts 21 and 23: when kicking forward, bring right arm up in ½ circle left punching fist upwards while punching left fist diagonally towards floor**

**Arm styling for counts &22 and &24: bring left arm up to middle chest, while punching right fist diagonally towards floor**

## **(RIGHT & LEFT) LUNGES WITH HIP ROCKS, STEP TOGETHER, HOLD**

25 Right - step out to side in a lunge, while bumping right hip to side

& Left - shift weight to foot & bump left hip to side

26 Right - shift weight to foot & bump right hip to side

& Left - shift weight to foot & bump left hip to side

27 Right - bring foot back next to left

28 Hold for (1 count) while clapping hands together

29 Left - step out to side in a lunge, while bumping left hip to side

& Right - shift weight to foot & bump right hip to side

30 Left - shift weight to foot & bump left hip to side

- & Right - shift weight to foot & bump right hip to side
- 31 Left - bring foot back next to right
- 32 Hold for (1 count) while clapping hands together

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29303](https://www.linedance.com/index.php?f=dance_view&id=29303)