

# Ken's Rose

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**Count:** 64      **Wall:** 4      **Level:** Improver - Country

**Choreographer:** Liz Allcock (UK) April 2014

**Music:** Like A Rose on Like A Rose by Ashley Monroe

## Section 1: Rumba Box

1-4      Step right to right side, step left next to right, step right forward, hold

5-8      Step left to left side, step right next to left, step left back, hold

## Section 2: Lock Step, Coaster Step

1-4      Step right back, lock left in front of right, step back on right, hold

5-8      Step back on left, step right next to left, step forward on left, hold

## Section 3: Lock Step Forward x 2

1-4      Step forward on right, lock left behind right, step right forward, brush left forward

5-8      Step forward on left, lock right behind left, brush right forward

## Section 4: Modified Jaz Box

1-4      Cross right over left, step back on left, step right to right, hold

5-8      Cross left over right, step back on right, step left to left, hold

## Restart here on Wall 4 facing 9 O'clock

## Section 5: Grapevine Right, Grapevine Left 1/4 turn

1-4      Step right to right side, step left behind right, step right to right, touch left next to right

5-8      Step left to left side, step right behind, step left forward, turn 1/4 turn left

## Section 6: Full Turn Forward, Mambo Step

**1-4 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left**

5-8      Step forward on left, rock weight back onto right, step left next to right

## Section 7: Sailor Step x 2

1-4      Step right behind left, step ball of left to side, step right next to left

5-8      Step left behind right, step ball of right to right side, step left next to right

### **Section 8: 1/2 turn left, Rock recover cross**

**1-4** Step forward on right, make 1/2 turn left, step forward on right

**5-8** Rock to left on left, recover on right, step left across right

### **Section 6 - Alternative step to replace full turn. Right Mambo.**

**Restart after Count 8, Section 4, on wall 4 facing 9 O'clock**

**This dance is choreographed while grieving for my late Husband, Ken. I hope that I can come out like a rose.**

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