

LISTEN (TO YOUR WOMAN)

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Michael Barr

Music: Live, Laugh, Love by Clay Walker

& SIDE, TOUCH, TOUCH, FORWARD-LOCK-FORWARD, TOUCH, TOUCH, ¼ CROSS-SIDE-CROSS

&1-2 Step left side left, touch forward, touch right toe back

3&4 Step right forward, step left forward placing left foot to right side of right foot (lock step), step right forward

5-6 Touch left forward, touch left toe back

7&8 Turn ¼ left crossing left over right (9:00), step right side right, cross-step left over right

& ¼ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD

&1-2 Turning ¼ left, step back on the right (6:00), touch left forward, touch left next to right

3&4 Rock forward onto the left foot, onto the right foot in place, touch left next to right

5-6 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step)

7&8 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward

& ½ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD

&1-2 Turning ½ left on ball of left, step back on right (12:00), touch left forward, touch left next to right

3&4 Rock forward onto the left foot, return onto the right foot in place, touch left next to right

5-6 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step)

7&8 Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward

& ¼ TURN, TOUCH, TOUCH, TOUCH, STEP BACK, TOUCH, TOUCH, TOUCH, CROSS BEHIND

- &1-2** Step right forward into $\frac{1}{4}$ turn left, touch left forward, touch left forward on the left diagonal
- 3-4** Touch left side left, step left back (weight left)
- 5-6** Touch right in place, touch right forward on the right diagonal
- 7-8** Touch right side right, cross-step right behind left (weight right)

REPEAT