

Por Siempre Asi'

LINEDANCE.COM

Count: 160

Wall: 4

Level: Phrased Advanced - Bachata style

Choreographer: Patrizia Porcu (Italy) Oct 2012

Music: "Por siempre asi" (Carosi,Landi,Cupellaro) by Loco Loquito

SEQUENCE: A-B-C/A-B-C/A-B-C Ending

Start after 34 count with lyrics

SIDE A: 32x2 COUNT 2 WALL

(1-8): BASIC R SIDE BACHATA, STOMP L DIAGONAL L, RECOVER WITH PASITOS

1-2-3-4: Step R side, step L beside R, step R side, Hitch L

5 - 6: Stomp L on diag. L with circular hip movement

7 & 8: Recover R in place, step ball L beside R, step R in place (PASITOS)

(9-16): STOMP R DIAGONAL R, RECOVER WITH PASITOS, BASIC L SIDE BACHATA

1 - 2: Stomp R on diag. R with circular hip movement

3 & 4: Recover L in place, step ball R beside L, step L in place (PASITOS)

5-6-7-8: Step L side, step R beside L, step L side, point R beside L and bump R hip

(17-24): STOMP R DIAGONAL R, RECOVER WITH PASITOS, STOMP L DIAGONAL L, RECOVER WITH PASITOS

1 - 2: Stomp R on diag. R with circular hip movement

3 & 4: Recover L in place, step ball R beside L, step L in place (PASITOS)

5 - 6: Stomp L on diag. L with circular hip movement

7 & 8: Recover R in place, step ball L beside R, step R in place (PASITOS)

(25-32): BASIC STEP IN PLACE TURNING $\frac{1}{4}$ L, BASIC STEP IN PLACE TURNING $\frac{1}{2}$ R

1-2-3-4: Step R, L, R turning $\frac{1}{4}$ L, point L and bump L hip

5-6-7-8: Step L, R, L turning $\frac{1}{2}$ R, point R and bump R hip

(33-64): REPEAT 1-32 on wall 2 (3:00)

SIDE B: 32x2 COUNT 2 WALL (Begin on wall 3, 6:00)

(1-8) : BASIC WALKING CROSS BACHATA ON DIAGONAL R, TRIPLE STEP 3/4 L TURN BACK, HITCH R

1-2-3-4: Step R side on diagonal R, cross L over R in the same direction, step R side always on diagonal R, point L beside R and bump L hip

5-6-7-8: Step L side (9:00), turn $\frac{1}{2}$ L, step R side (3:00), turn $\frac{1}{4}$ L, step L back (12:00), hitch R

(9-16): BASIC BACHATA STEPS ON PLACE WITH BACK FLICK

1-2-3-4: Step R, L, R in place with hips movements, flick L back

5-6-7-8: Step L, R, L in place with hips movements, flick R back

(17-24): BASIC R SIDE BACHATA, TRIPLE STEP FULL L TURN, FLICK R BACK

1-2-3-4: Step R side, step L beside R, step R side, Hitch L

5-6-7-8: Step L, R, L making a full L turn, flick R back

(25-32): ROCK STOMP R, RECOVER WITH PASITOS, CROSS STOMP L, RECOVER WITH PASITOS ON WALL 4 (9:00)

1 - 2: Rock stomp R over L, recover L in place

3 & 4: Step R, L, R in place with hips movements,

5 - 6: Rock stomp L over R, recover R in place (rest on wall 4)

7 & 8: Step L, R, L in place with hips movements on wall 4 (9:00)

(33-64): REPEAT (1-32) ON WALL 4 (9:00) AND ARRIVE ON WALL 1 (12:00)

SIDE C: 32 COUNT 1 WALL (On wall 1, 12:00)

(1-8): BASIC SIDE BACHATA ON DIAGONAL R, BASIC SIDE BACHATA ON DIAGONAL L

1-2-3-4: Step R side on diagonal R, step L beside R, step R side, point L turning $\frac{1}{4}$ R

5-6-7-8: Step L side on diagonal L, step R beside L, step L side, point R side

(9-16): CROSS,, CLOSE, CROSS, SWEEP, CROSS, CLOSE, CROSS, SWEEP

1-2-3-4: Cross R over L, close L to R (12:00), cross R over L, sweep L point from back to side

5-6-7-8: Cross L over R, close R to L(12:00), cross L over R, sweep R point from back to side

(17-24): FORWARD, SWIVEL, SWEEP, SWEEP, RECOVER

1-2-3-4: Step R forward, swivel on L and R, sweep L from back to side

5 - 6: Sweep L from side to forward and step

7 - 8: Step R forward passing trough side position, recover L

(25-32): CROSS, BACK, LOCK BACK, TRIPLE STEP L FULL TURN, POINT

1 - 2: Cross R over L, step L back

3 & 4: Cross R over L, step L back, cross R over L

5-6-7-8: Step L back, turn ½ L, step R forward, turn ½ L, step L back, point R beside L with R hip bump

ENDING 32+ 24 COUNT

Make only 32 count of side A and 24 count of side B arriving on main wall with triple step left turn and strike pose.....

NOTE: Every step is on bachata style so be relax, move hips and BE SEXY.....

For any ask contact me at: patnurse2@yahoo.it -

<http://www.youtube.com/user/patnurse2?feature=mhee>

GOOD DANCING.....KISSES FROM ROME.....

Last Revision - 9th October 2012