Born To Be Blue For 2 (P)

Count: 32 **Wall:** — **Level:** Intermediate - Partner

Choreographer: Linda Sansoucy . Cap St-Ignace, Quebec, Canada (Oct 2012)

Music: Born To Be Blue – The Mavericks (121 BPM)

Indian Position - [OLOD]

Intro: 16 Counts

[1-8] Cross Rock Step, Side Shuffle, Cross Rock Step, Shuffle ¼ Turn Left

Indian Position. Lady in front of the Man. Facing OLOD

1-2	Cross rock on R over L, Recover on L
3&4	Step R side, Step L together, Step R side
5-6	Cross rock on L over R, Recover on R
7&8	Step L side, Step R together, Step L forward ¼ turn left [LOD]

[9-16] Military Pivot, Shuffle Forward, Rock Step Forward, Shuffle ½ Turn Left

Release right hands

1-2	Step forward on R, Pivot ½ turn left [RLOD]

Side-by-Side Position

3&4	Step R forward, Step L together, Step R forward
5-6	Rock forward on L, Recover on R

Release right hands while bringind left hand over man’s head

7&8	Turn ¼ left stepping L to left side, Step R together, Turn ¼ left stepping forward L [LOD]

[17-24] Shuffle ½ Turn Left, Back Rock, Shuffle ½ Turn Right, Back Rock

1&2	Turn ¼ left stepping R to right side, Step L together, Turn ¼ left stepping back R [RLOD]
3-4	Rock back on L, Recover on R

Release left hands while bringing right hand over man’s head

5&6	Turn ¼ right stepping L to left side, Step R together, Turn ¼ right stepping back L [LOD]

Side-by-Side Position

7-8	Rock back on R, Recover on L

[25-32] Step Forward, Side Point, Step Forward, Side Point, Jazz Box, Together

1-2	Cross R over L, Point L side
3-4	Cross L over R, Point R side
5-6	Cross R over L, Step back on L
7-8	Turn ¼ right stepping R to right side, Step L together [OLOD]

Indian Position

Tag: After 5 & 8 routine

Rocking Chair

1-2	Cross rock on R over L, Recover on L
3-4	Rock diagonally back R, Recover on L

Repeat!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92145