

Good At Tonight

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Amy Christian and Lynn Card - Oct 2016

Music: Good at Tonight by David Nail (feat. Brothers Osborne) [iTunes & Amazon]

Intro: 16 counts. Begin on Lyrics

Sequence: A,A,A,A,B,A,Tag,A,B,A,A,A(16 counts)

PART A - 32 COUNTS

A1: STEP, KICK, COASTER STEP, PIVOT 1/2, TRIPLE FORWARD

- 1,2,3&4** Step R forward, Kick L forward, Step L back. Step R next to L, Step L forward
- 5,6,7&8** Step R forward, Pivot $\frac{1}{2}$ turn left stepping L forward (6:00), Step R forward, Step L forward, Step R forward

A2: ROCK, RECOVER, COASTER, PIVOT 1/2, PADDLE 1/4, PADDLE 1/4

- 1,2,3&4** Rock L forward, Recover on R, Step L back, Step R next to L, Step L forward
- 5,6,7,8** Step R forward, Pivot $\frac{1}{2}$ turn left stepping L forward (12:00), $\frac{1}{4}$ Paddle turn left using R foot to paddle (9:00), $\frac{1}{4}$ Paddle turn left using R foot to paddle (6:00)

A3: CROSS, POINT, SAILOR STEP, JAZZ BOX 1/4 TURN

- 1,2,3&4** Cross R over L, Touch L out to left side, Sailor step L behind R, R to right side, L to left side (3:00)
- 5,6,7,8** Cross R over L, Step L back, Turn $\frac{1}{4}$ to right stepping R to right, Step L next to R (weight centered)

A4: SYNCOPATED SWIVELS TO RIGHT, SYNCOPATED SWIVELS TO LEFT, MAMBO RIGHT, MAMBO LEFT

- 1&2,3&4** Swivel heels to R, Swivel toes to R, Swivel heels to right, Swivel heels to left, Swivel toes to left, Swivel heels to left (Optional: Get funky with your swivels, can do applejack swivels)
- 5&6,7&8** Rock R to right side, Recover L, Replace R next to L, Rock L to left side, Recover R, Replace L next to R

PART B - 32 COUNTS

B[1 - 8] STEP & HITCH SLAP X 4, JAZZ BOX $\frac{1}{4}$ TURN WITH CLAPS

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap R leg with R hand, Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap R leg with R hand

5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right side, Clap. Step L forward, Clap (3:00)

B[9-16] STEP & HITCH/SLAP, STEP & HITCH/SLAP, STEP & FLICK/SLAP, STEP & FLICK SLAP, JAZZ BOX ¼ TURN WITH CLAPS

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap R leg with R hand, Step R down, Flick L leg back out to left and slap with L hand(optional slap), Step L down, Flick R leg out to right and slap with R hand (optional slap)

5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right, Clap, Step L forward, Clap (6:00)

B[17 - 32] Repeat Counts [1-16]

First time you do Part B it starts and ends facing 12:00

Second time you do Part A starts and ends facing 6:00

TAG - 4cts - after Wall 6/Part A facing 9:00

(This can be very hard to hear in the music until you get used to it)

STEP, TOUCH, STEP, TOUCH

1-4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L

ENDING: The dance ends with the paddles, paddle all the way to 12 o'clock

Email: amyc@linefusiondance.com - Website: www.linefusiondance.com

Lynncard28@gmail.com - Website: www.linedancewithlynn.com