

# Good Hearted Woman

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Evelyn Khinoo (Jan 2014)

**Music:** "A Good Hearted Woman" by LeAnn Rimes. Album: Lady & Gentlemen (approx. 219 bpm - 3:41 min.)

**Start: 16 counts; may count as SSQS (slow, slow, quick, quick, slow--example Section A)**

**A. FWD, FWD, ROCK FWD, RECOVER, BACK, BACK w/HOOK, FWD 3/8 TURN R, SHUFFLE FWD**

**1-2** Step R fwd, step L fwd [SS]

**3&4** Step R fwd, rock back onto L, step R back [QQS]

**5-6** Step L back and hook R over L, step R fwd into 3/8 R turn (facing R diagonal) (4:00) [SS]

**7&8** Step L, step R together with L, step L fwd [QQS] (4:00)

**B. ROCK FWD, RECOVER, ½ TURN R, SIDE ROCK, CROSS, SIDE, SAILOR**

**1-2** Step R fwd, rock back onto L

**3&4** Step R fwd into ½ turn R, rock L to L side, recover onto R (10:00)

**5-6** Cross L in front of R, step R to R side (10:00)

**7&8** Step L behind R, step R to R side, step L to L side (sailor)

**C. CROSS, BACK ¼ TURN R w/HOOK, 3/8 SHUFFLE TURN R, ROCK BACK, RECOVER FWD, LOCK STEP FWD**

**1-2** Cross R over L, step L back into ¼ R and hook R in front of L (1:00)

**3&4** Step R fwd 3/8 R turn (square up to back wall), step L next to R, step R fwd (3/8 shuffle turn) (6:00)

**5-6** Rock L back, recover fwd onto R

**7&8** Step L fwd, step R slight behind L, step L fwd (lock step)

**D. ¼ FWD R, WALK FWD, ANCHOR STEP, WALK BACK L, R, ½ L SAILOR**

**1-2** Step R into ¼ R turn, walk L fwd

**3&4** Rock onto ball of R slightly behind L heel, rock onto L in place, step slightly back onto R (anchor step)

5-6 Walk back L, walk back R

7&8 Cross L behind R, step R next to L while making  $\frac{1}{2}$  L turn, step L slightly fwd ( $\frac{1}{2}$  sailor)

### **E. WALK FWD R, L, ANCHOR, WALK BACK L, R, $\frac{1}{4}$ L SAILOR**

1-2 Step R fwd, step L fwd

3&4 Rock onto ball of R slightly behind L heel, rock onto L in place, step slightly back onto R (anchor step)

5-6 Walk back L back, walk back R

7&8 Cross L behind R, step R next to L while making  $\frac{1}{4}$  L turn, step L slightly fwd ( $\frac{1}{4}$  sailor)

### **F. WALK FWD R, L, R, SIDE ROCK, WALK BACK L, R, L, SIDE ROCK**

1-2 Step R fwd, step L fwd

3&4 Step R fwd, rock L to L side, recover onto R

5-6 Step L back, step R back

7&8 Step L back, rock R to R side, recover onto L [see ending at bottom]

### **G. R FWD, $\frac{1}{4}$ L PIVOT, CROSS & CROSS, $\frac{1}{4}$ L ROCK, RECOVER, LOCK STEP**

1-2 Step R fwd, pivot  $\frac{1}{4}$  turn L (9:00)

3&4 Cross R over L, step L to L side, cross R over L

5-6 Step L fwd into  $\frac{1}{4}$  L turn, rock back onto R (6:00)

7&8 Step L fwd, step R slightly behind L, step L fwd

### **H. SIDE ROCK, RECOVER, CROSS, SIDE, CROSS, WALK IN L CIRCLE 360° STEPPING L, R, L, R(&), L**

1-2 Rock R to R side, recover onto L (angle body slightly L) (6:00)

3&4 Cross R over L, step L to L side, cross R over L

5-6 Step L fwd starting 360° circle to the L, step R fwd continuing around to L

7&8 Finish 360° circle stepping L, R (&), L (run run run, or shuffle) (6:00) [see tag at bottom]

**TAG: At the end of wall 3, Section H (facing the back): As you finish the 360° L turn, stomp on count 7 (facing 6:00), hands out to sides and pose; hold on count 8.**

**You'll hear the break in the music. This happens only once.**

**ENDING: Wall 6 (starts at the back), during Section F. On counts 7&8 make a ½ L sailor to the front and pose!**

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**Last Revision 20th Jan 2014**

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