

Hold On I'm Comin'

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Count: 32 **Wall:** 4 **Level:** Absolute Beginner - with Options

Choreographer: Kari McHugh - June 2017

Music: Hold On I'm Comin' by Michael Grimm (feat. Bill Medley), 2:52 min - iTunes USA

#16-Count Intro

Sec. 1 (1-8) VineRightWithTouch; VineLeftWithTouch

1 2 3 4 StepRightToRightSide, CrossStepLeftBehindRight, StepRightToRightSide,
 TouchLeftBesideRight

5 6 7 8 StepLeftToLeftSide, CrossStepRightBehindLeft, StepLeftToLeftSide, TouchRightBesideLeft

**Sec. 2 (9-16) Repeat Sec.1 as described above i.e. VineRightWithTouch;
VineLeftWithTouch (or roll either or both vines instead. See Modification Options
below for more.)**

Sec. 3 (17-24) Side-To-Side2x

1 2 3 4 StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft

5 6 7 8 Repeat 1-4

Sec. 4 (25-32) 1/4RightTurningSide-To-Side; Side-To-Side

1 2 TurnBody1/4RightAndStepWithRight (to face 3:00), TouchLeftBesideRight

3 4 StepLeftToLeftSide, TouchRightBesideLeft

5 6 7 8 StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft

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Modification Options for Advancing Beginners:

-When doing Sec. 2, instead a standard RightVineWithTouch and LeftVineWithTouch, change either or both vines into Rolling Vines with Touches.

-Or feel free to take any of the vines from Sections 1 and/or 2 and make them into Rolling Vines e.g. just roll the Left Vines or just roll the Right Vines.

-Or give your students the option of rolling any of the four vines as they'd like at any point in the dance - get those creative juices flowing! But do remind them that they might get dizzy if doing too many in a row ;)

Have fun

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=118898