

# Banjo

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**Count:** 72

**Wall:** 2

**Level:** Phrased Beginner / Intermediate

**Choreographer:** Cindy Burnett (May 2015)

**Music:** Banjo by Rascal Flatts

**#16 Count Intro - Seq: A, A, A, B, A, A, A, C, A, A, A, A, A**

**A: 32 counts**

**A1: AROUND THE WORLD**

- 1-4** Fan right toe to side, fan right toe back to center, fan right heel to side, fan right heel back to center
- 5-8** Fan left heel to side, fan left heel back to center, fan left toe to side, fan left toe back to center

**A2: LEFT WEAVE, RIGHT CONGA**

- 9-12** Cross/step right over left, step left to side, cross/step right over left, step left to side
- 13-16** Step right to side, turn  $\frac{1}{2}$  right stepping left to side, turn  $\frac{1}{2}$  right stepping right to side, touch left beside right

**A3: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK-BALL-CHANGE**

- 17&18** Shuffle forward right, left right
- 19-20** Rock left forward, recover right
- 21-24** Step left back, turn  $\frac{1}{2}$  right on left foot and step right beside left
- 22&24** Kick left forward, replace left beside right, step right in place

**A4: SHUFFLE LEFT, LOCK STEP DIAGONAL FWD RIGHT & LEFT, STOMP**

- 25&26** Step left to side, step right beside left, step left to side
- 27&28** Step right diagonal forward, lock left behind right, step right diagonal forward
- 29-30** Step left diagonal forward, lock right behind left, step left diagonal forward
- 31-32** Stomp right beside left twice

**B: 28 counts**

**B1: AROUND THE WORLD**

- 1-4** Fan right toe to side, fan right toe back to center, fan right heel to side, fan right heel back to center
- 5-8** Fan left heel to side, fan left heel back to center, fan left toe to side, fan left toe back to center

### **B2: LEFT WEAVE, RIGHT CONGA**

- 9-12** Cross/step right over left, step left to side, cross/step right over left, step left to side
- 13-16** Step right to side, turn ½ right stepping left to side, turn ½ right stepping right to side, touch left beside right

### **B3: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK BALL CHANGE**

- 17&18** Shuffle forward right, left right
- 19-20** Rock left forward, recover right
- 21-24** Step left back, turn ½ right on left foot and step right beside left
- 22&24** Kick left forward, replace left beside right, step right in place

### **B4: SHUFFLE LEFT, STOMP TWICE**

- 25&26** Step left to side, step right beside left, step left to side
- 27-28** Stomp right beside left twice

### **C: 12 counts**

### **C1: SHUFFLE FORWARD, ROCK, RECOVER, STEP LEFT BACK, PENCIL TURN, LEFT KICK BALL CHANGE**

- 1&2** Shuffle forward right, left right
- 3-4** Rock left forward, recover right
- 5-6** Step left back, turn ½ right on left foot and step right beside left
- 7&8** Kick left forward, replace left beside right, step right in place

### **C2: SHUFFLE LEFT, STOMP TWICE**

- 9&10** Step left to side, step right beside left, step left to side
- 11-12** Stomp right beside left twice