

# Nowhere

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Claire Bell (UK) Oct 2013

**Music:** Going Nowhere by Little Mix

## 32 counts in from heavy beat, start on vocals

### (1-8) Right Dorothy steps, left Dorothy steps, pivot ½ turn, walk, walk

- 1-2& Step R forward, lock left behind right, step R forward (small steps)  
3-4& Step L forward, lock right behind left, step L forward (small steps)  
5-6 Step R forward, pivot ½ turn left  
7-8 Step forward right, step forward left

### (9-16) R side cha cha, L side cha cha, R side cha cha, sway, sway

- 1-2& Step R long step to right side, step left next to right, step right in place  
3-4& Step L long step to left side, step right next to left, step left in place  
5-6& Step R long step to right side, step left next to right, step right in place  
7-8 Step left to side swaying hips left, step right to right side swaying hips right

### (17-24) L side, sailor, sailor, behind, side, cross, unwind

- 1-2&3 Step L long step to left side, step R behind left, step L next to right, step R in place  
4&5 Step L behind right, step R next to left, step L in place,  
6&7 Step R behind left, step L to side, cross R over left  
8 Unwind ½ turn left

### (25-32) R & L Syncopated cross rock/recover/side, cross, side, behind, side, cross

- 1-2& Cross rock R over left, recover weight on left, step R to right side  
3-4& Cross rock L over right, recover weight on right, step L to left side  
5-6& Cross R over left, step L to left side, step right behind left  
7-8 Step L to left side, cross R over left

### (33-40) L side shuffle, back rock, recover, shuffle ¼ right, shuffle ½ right

- 1&2 Step L to left side, step R next to right, step L to left side

3-4 Rock back on R , recover weight on left

5&6 Step R to right side, step left next to right, turn  $\frac{1}{4}$  right stepping R forward

**\*\*Tag and Restart during wall 5 : No turn on count 38, add tag and restart dance from the beginning (facing 12.o'clock)**

7&8 Turn  $\frac{1}{4}$  right stepping L to left side, step R next to left, turn  $\frac{1}{4}$  right stepping back on left

**(41-48) Rock back, recover, shuffle  $\frac{1}{2}$  left, shuffle  $\frac{1}{4}$  left, cross rock ,recover**

1-2 Rock back on right, recover weight on left

3&4 Turn  $\frac{1}{4}$  left stepping R to right side, step L next to right, turn  $\frac{1}{4}$  left stepping back on right

5&6 Turn  $\frac{1}{4}$  left stepping L to left side, step R next to left, step L to left side

7-8 Cross rock right over left, recover weight on left

**(49-56) Side, sailor  $\frac{1}{4}$  turn right, sailor, rock, recover, back,  $\frac{1}{2}$  turn right**

1-2&3 Step R to right side, Step L behind right turning  $\frac{1}{4}$  right, step R to right side, step L to left side

4&5 Step R behind left, step L to left side, step R in place

6& Rock forward on L, recover weight on right

7-8 Step back on L, turn  $\frac{1}{2}$  right stepping forward on R

**(57-64) Forward, mambo step, mambo step, step  $\frac{1}{2}$  step, jump back hook**

1-2&3 Step L forward, rock forward on R, recover weight on L, step R next to left

4&5 Rock back on L, recover weight on R, step L next to R

6&7 Step forward on R, pivot  $\frac{1}{2}$  turn left, step forward on R

8 Jump slightly back on L, hooking right foot across left shin (click fingers above head)

**Tag: add the following Tag & Restart -**

**5th wall after count 38 ( no  $\frac{1}{4}$  turn ) facing 12.o'clock**

1-2 Step back on left, touch right next to left

**Ending: 7th.wall dance up to count 30 , step R behind and step forward on L turning  $\frac{1}{4}$  left**

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**Last revision - 4th Nov 2013**

