

# EVERYTHING YOU CAN BE

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**Count:** 32

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Emily Thomas (May 08)

**Music:** Cops And Robbers by The Hoosiers

## Or Music:

**Goodbye Mr. A by The Hoosiers [CD: The Trick To Life]**

**Juanita by Shania Twain [91 bpm / Up!]**

- 1-4 Right weave; touch left next to right
- 5-8 Heel digs forward (left-right)
- 1-4 Heel-toe twists moving left - twist both heels moving left, twist toes to left, twist heels to bring feet in line; clap hands
- 5-6 Bend knees and recover
- 7-8 Step back right, hitch left
- 1-4 Toe struts traveling backwards (left-right)
- 5-8 Coaster/ triple step (left-right-left) and hold
- 1-4 Step right, pivot  $\frac{1}{2}$  over left shoulder; step right and hold
- 5-8 Left toe-heel-stomp; touch right next to left (keeping weight on left foot)

## REPEAT

**TAG: When dancing to "Cops And Robbers" by The Hoosiers, start dance on "We're at a revolution". Then, after walls 2, 6 and 9**

- 1-4 Touch right toe to right side, bring back to left, step right, hold
- 5-8 Rock left behind right, recover with weight on left foot, hold

**Also, restart after count 24 during wall 12**

**TAG: When dancing to "Goodbye Mr. A" by The Hoosiers, start dance on "There's a hole in your logic". Then, after walls 3, 8 and 13**

- 1-4 Touch right toe to right side, bring back to left, step right and hold
- 5-8 Rock left behind right and recovers with weight on left foot; touch right next to left
- 1-4 Step right to side; bring left to right; step forward right and hold

**5-8** Step left to side; bring right to left; step back left and hold - keep weight on left

**Also, restart after count 4 during wall 12**

**TAG: When dancing to "Juanita" by Shania Twain, start dance on "She is the restless river". Then after walls 3, 6, 9, 12 and 14**

**1-4** Touch right toe to right side, bring back to left, step right, hold

**5-8** Rock left behind right, recover with weight on left foot, hold