

BROWN EYED GIRL

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Maggie Caldwell

Music: Honky Tonk Song by BR5-49

HEEL DIGS & HEEL SWITCHES

- 1-2 Touch right heel forward, step right foot in place
- 3-4 Touch left heel forward, step left foot in place
- 5& Touch right heel forward, step right foot in place
- 6& Touch left heel forward, step left foot in place
- 7-8 Touch right heel forward, clap & kick right foot forward

RIGHT SHUFFLE, ROCK STEPS, LEFT SHUFFLE, ROCK STEPS

- 9&10 Right forward shuffle
- 11-12 Rock forward on left foot, rock back on right foot
- 13&14 Left shuffle backwards
- 15-16 Rock back on right foot, rock forward on left foot

ROCKING CHAIR HIP SWINGS WITH KNEE BENDS

- 17-18 Rock forward on right foot, rock back on left foot
- 19-20 Rock back on right foot, rock forward on left foot
- & Step slightly forward on right foot and bend knees
- 21 Swing hips forward and up, taking weight forward on right foot
- &22 Bend knees on (&) swing hips back (weight on left)
- &23 Bend knees on (&) swing hips forward (weight on right)
- &24 Bend knees on (&) swing hips back (weight on left)

HEEL STRUTS WITH ¼ TURN RIGHT

- 25-26 Step forward on right heel, drop right foot to floor
- 27-28 Step forward on left heel, drop left foot to floor
- 29-30 Step forward on right heel, pivot ¼ turn right and drop right heel to floor
- 31-32 Step forward on left heel, drop left foot to floor

RIGHT FOOT KICKBALL CHANGE, STEP, TOUCH & GRAPEVINE LEFT

- 33&34** Kick right foot forward, step down on right foot, step left foot in place
- 35-36** Step forward on right foot, touch left foot beside right
- 37-40** Step left to left side, cross right behind left, step left to left side, touch right beside left

PIVOT ½ TURN LEFT X 2

- 41-42** Step forward on right foot, pivot ½ turn left
- 43-44** Step forward on right foot, pivot ½ turn left

SWIVEL STEPS IN PLACE X 4

These steps are performed with a stepping action on the balls of the feet, with knee slightly bent

- 45** Step on right swiveling heels to right
- 46** Step on left swiveling heels to left
- 47** Step on right swiveling heels to right
- 48** Step on left swiveling heels to left

RIGHT FOOT KICKBALL CHANGE, STEP, TOUCH & GRAPEVINE LEFT

- 49&50** Kick right foot forward, step down on right foot, step left foot in place
- 51-52** Step forward on right foot, touch left foot beside right
- 53-56** Step left to left side, cross right behind left, step left to left side, touch right beside left

PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT

- 57-58** Step forward on right foot, pivot ½ turn left
- 59-60** Step forward on right foot, pivot ¼ turn left

SWIVEL STEPS X 4 (WALKING FORWARD AS FAR AS YOU CAN)

These moves are performed with a stepping action on the balls of the feet with knees slightly bent

- 61** Step forward on ball of right foot and swivel heels to right
- 62** Step forward on ball of left foot and swivel heels to left
- 63** Step forward on ball of right foot and swivel heels to right
- 64** Step forward on ball of left foot and swivel heels to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61993