

Bad Time

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carrie Bauer (June 2018)

Music: "Bad Time" by Grand Funk (Album "20 #1's Classic Rock (Vol. 3)

Slow lead-in vocals for 22 seconds. 4 count beat into 16-count Intro.

INTRO:

I[1-8] CROSS ROCK RECOVER LEFT, TRIPLE RIGHT; CROSS ROCK RECOVER RIGHT, TRIPLE LEFT

- 1-2** Rock R across front of L (1), recover L (2)
- 3&4** Step R to right side (3), step L next to R (&), step R to right side (4)
- 5-6** Rock L across front of R (5), recover R (6)
- 7&8** Step L to left side (7), step R next to L (&), step L to left side (8) (12 o'clock)

I[9-16] ROCK RECOVER R FORWARD, TRIPLE ½ TURN RIGHT; ½ PIVOT RIGHT, TRIPLE FORWARD L-R-L

- 1-2** Rock R forward (1), recover L (2)
- 3&4** Step R ¼ turn right (3), step L next to R (&), step R ¼ turn right (to 6:00 o'clock) (4)
- 5-6** Step L forward (5), pivot ½ turn R (to 12:00 o'clock) (6)
- 7&8** Step L forward (7), step R next to L (&), step L forward (8) (12 o'clock)

MAIN DANCE (No Further Tags Or Restarts):

[1-8] CROSS R OVER L, STEP L SIDE, STEP R BEHIND, TRIPLE LEFT, CROSS R OVER L, RECOVER L, STEP R ¼ TURN RIGHT

- 1-2-3** Step R across L (1), step L to left side (2), step R behind L (3)
- 4&5** Step L to left side (4), step R next to L (&), step L to left side (5)
- 6-7-8** Cross R across L (6), recover L (7), step R forward ¼ turn R (8) (3 o'clock)

[9-16] STEP L FORWARD, ¼ TURN RIGHT, CROSSING TRIPLE L OVER R; STEP R BACK TURNING ¼ LEFT, STEP L TO LEFT SIDE, ROCK R OVER L, RECOVER L

- 1-2** Rock L forward (1), recover R turning ¼ right (2)
- 3&4** Cross L over R (3), step R to right side (&), cross L over R (4)

5-6 Step R back turning $\frac{1}{4}$ left (5), step L to left side (6)

7-8 Rock R across L (7), recover L (8) (3 o'clock)

[17-24] ROCK R TO RIGHT SIDE, RECOVER L, STEP R NEXT TO L; ROCK L TO LEFT SIDE, RECOVER R, STEP L NEXT TO R; STEP R FORWARD, PIVOT $\frac{1}{2}$ LEFT, FULL TURN LEFT

1-2& Rock R to right side (1), recover L (2), step R next to L (&)

3-4& Rock L to left side (3), recover R (4), step L next to R (&)

5-6 Step R forward (5), pivot $\frac{1}{2}$ turn left (6)

7-8 Step R back $\frac{1}{2}$ turn left (7), step L forward $\frac{1}{2}$ turn left (8) (9 o'clock)

[25-32] STEP R FORWARD, TOUCH L BEHIND R, BACK LOCK STEP LEFT; ROCK R BACK, RECOVER L, STEP R BACK TURNING $\frac{1}{4}$ LEFT, STEP L $\frac{1}{4}$ TURN TO LEFT SIDE

1-2 Rock R forward (1), tap L toe behind R heel (2)

3&4 Step L back (3), step R back crossing over L (&), step L back (4)

5-6 Rock R back (5), recover L (6)

7-8 Step R back $\frac{1}{4}$ turn left (7), step L to left side (8) (3 o'clock)

(NOTE: the final 2 counts feels like it should be a regular $\frac{1}{2}$ pivot, but it isn't. It IS step back and then step side so your momentum will be moving left to begin the dance again. Though it is written as a $\frac{1}{4}$, $\frac{1}{4}$, you can step R $\frac{1}{2}$ back and then just step left)

Please do not alter this step sheet without permission. Questions or concerns may be directed to me at linedancelawyer@yahoo.com. Thank you! Carrie Bauer