

My Little Sister (□□□□)

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Amy Yang , Taiwan (Dec. 2016)

Music: My Little Sister by Jelly Jiang

Intro : 32 counts

Sec . 1: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS SHUFFLE

1 - 4 Touch RF toe forward R diagonal, Step down on RF heel, Touch LF toe over RF, Step down on LF heel

5-6,7&8 Step RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF

1 - 4 □□□□□□□□ , □□□□□ , □□□□□□□□ , □□□□□

5-6,7&8 □□□□ , □□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Sec . 2: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS SHUFFLE

1 - 4 Touch LF toe forward L diagonal, Step down on LF heel, Touch RF toe over LF, Step down on RF heel

5 - 8 Step LF to L, Recover onto RF, Cross LF over RF, Step RF to R, Cross LF over RF

1 - 4 □□□□□□□□ , □□□□□ , □□□□□□□□ , □□□□□

5 - 8 □□□□ , □□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Sec . 3: TOE STRUT(x4)

1 - 4 Touch RF toe forward, Step down on RF heel, Touch LF toe forward, Step down on LF heel

5 - 8 Touch RF toe forward, Step down on RF heel, Touch LF toe forward, Step down on LF heel

1 - 4 □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

5 - 8 □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

Sec . 4: MONTEREY 1/4 TURN R, HEEL, BESIDE(R&L)

1 - 4 Point RF to R, 1/4 turn R step on RF, Point LF to L, Step LF beside RF(03:00)

5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF

1 - 4 □□□□□□ , □□ 1/4 □□□□ , □□□□□□ , □□□□□□ (03:00)

5 - 8 □□□□□ , □□□□□□□ , □□□□□ , □□□□□□

Sec . 5: HOP, TOUCH(R&L), MAKE 1/4 TURN L HOP, TOUCH(R&L)

1 - 4 Hop RF to R, Touch LF together RF, Hop LF to L, Touch RF together LF

5 - 8 Make 1/4 turn L hop RF to R, Touch LF together RF, hop LF to L, Touch RF together LF(12:00)

1 - 4 □□□□□ , □□□□□□□ , □□□□□ , □□□□□□□

5 - 8 □□ 1/4 □□□□□ , □□□□□□□ , □□□□□ , □□□□□□□ (12:00)

Sec . 6: SIDE SHUFFLE, BACK, RECOVER(R&L)

1& 2 Step RF to R, Step LF beside RF, Step RF to R

3 - 4 Step LF back RF, Recover onto RF

5& 6 Step LF to L, Step RF beside LF, Step LF to L

7 - 8 Step RF back LF, Recover onto LF

1& 2 □□□□□ , □□□□□□□ , □□□□□

3 - 4 □□□□□□□ , □□□□□□

5& 6 □□□□□ , □□□□□□□ , □□□□□

7 - 8 □□□□□□□ , □□□□□□

Sec . 7: HOP, TOUCH(R&L), MAKE 1/4 TURN L HOP, TOUCH(R&L)

1 - 4 Hop RF to R, Touch LF together RF, Hop LF to L, Touch RF together LF

5 - 8 Make 1/4 turn L hop RF to R, Touch LF together RF, hop LF to L, Touch RF together LF(09:00)

1 - 4 □□□□□ , □□□□□□□ , □□□□□ , □□□□□□□

5 - 8 □□ 1/4 □□□□□ , □□□□□□□ , □□□□□ , □□□□□□□ (09:00)

Sec . 8: SIDE SHUFFLE, BACK, RECOVER(R&L)

1& 2 Step RF to R, Step LF beside RF, Step RF to R

3 - 4 Step LF ack RF, Recover onto RF

5& 6 Step LF to L, Step RF beside LF, Step LF to L

7 - 8 Step RF back LF, Recover onto LF

1& 2 □□□□ , □□□□□□ , □□□□

3 - 4 □□□□□□ , □□□□□

5& 6 □□□□ , □□□□□□ , □□□□

7 - 8 □□□□□□ , □□□□□

Start again

Restart : During wall 2, after 48 counts (facing 09:00)

□□ : □□□□□ 48□□ (□□ 09:00)

Ending : During wall 6, stop after 60 counts, add 2 counts, then stop to end (facing 09:00)

1-21/4 turn R step LF back, Step RF beside LF(12:00)

□□ : □□□□□ 60□□ , □□ 2□ , □□□□ (□□ 09:00)

□□ 1/4□□□□ , □□□□□□□□ (12:00)

Have Fun & Happy Dancing!

Contact Amy Yang: yang43999@gmail.com