

# MOODY BLUE

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**Count:** 64      **Wall:** 4      **Level:** Intermediate Rumba

**Choreographer:** Steve Mason , UK (FEB 08)

**Music:** MOODY BLUE (134 BPM), by ELVIS PRESLEY or by JOHN DEAN CD ALWAYS ON MY MIND

## (16) COUNT INTRO ( 8 from Heavy drum beat) CW Rotation

### GRAPEVINE RIGHT, CROSS, RUMBA BOX

- 1-2      Step right foot to right side, cross step left foot behind right foot, (12)
- 3-4      Step right foot to right side, cross step left foot over right foot,
- 5-6      Step right foot to right side, step left foot next to right foot,
- 7-8      Step back on right foot, touch left foot next to right foot

### GRAPEVINE LEFT, CROSS, RUMBA BOX

- 9-10      Step left foot to left side, cross step right foot behind left foot,
- 11-12      Step left foot to left side, cross step right foot over left foot,
- 13-14      Step left foot to left side, step right foot next to left foot,
- 15-16      Step forward on left foot, brush right foot forward

### ROCK FORWARD, RECOVER, 1 / 2 TURN RIGHT STEP, HOLD, STEP, LOCK, STEP, BRUSH,

- 17-18      Rock step right foot forward, recover weight to left foot,
- 19-20      Make 1 / 2 turn right stepping forward on right foot, hold (6)
- 21-22      Step forward on Left foot, lock step right foot behind left foot,
- 23-24      Step forward on left foot, brush right foot forward

### Alternative:

- 21-22      Make 1 / 2 turn right stepping back on left foot (12), Make 1 / 2 turn right stepping forward on right foot (6)

### RIGHT FORWARD MAMBO, LEFT BACK MAMBO

- 25-26      Step forward on right foot, recover weight to left foot,
- 27-28      Step right foot slightly back, hold
- 29-30      Step back on left foot, recover weight to right foot,
- 31-32      Step left foot slightly forward, hold

### **ROCK FORWARD, RECOVER, 1 / 4 TURN, HOLD, STEP, 1 / 2 PIVOT, STEP, BRUSH**

- 33-34** Rock step forward on right foot, recover weight to left foot,  
**35-36** Make 1 / 4 turn right stepping right foot to side, hold, (9)  
**37-38** Step forward on left foot, pivot 1 / 2 turn right,,  
**39-40** Step forward on left foot, brush right foot forward (3)

### **STEP, LOCK, STEP, BRUSH, STEP, TOUCH, STEP, KICK**

- 41-42** Step forward on right foot, lock step left foot behind right foot,  
**43-44** Step forward on right foot, brush left foot forward  
**45-46** Step forward on left foot, touch right foot behind left foot,  
**47-48** Step back on right foot, Low Kick left foot forward

### **STEP, LOCK, STEP, KICK, STEP, TOUCH, STEP, BRUSH**

- 49-50** Step back on left foot, lock step right foot over left foot,  
**51-52** Step back on left foot, low kick right foot forward,  
**53-54** Step back on right foot, touch left foot in front of right foot,  
**55-56** Step forward on left foot, brush forward with right foot

### **STEP, LOCK, STEP, HOLD, SWAY LEFT, RIGHT, LEFT, TOUCH**

- 57-58** Step forward on right foot, lock step left foot behind right foot,,  
**59-60** Step forward on right foot, hold  
**61-62** Step left foot to left side swaying hips, sway hips right,  
**63-64** Sway hips left, Touch right toes next to left foot

**Start again & have fun .....**

### **TAG:-WHEN USING ELVIS VERSION ONLY**

**At end of second wall facing the back, replace counts 61-64 adding 4 extra counts( Hip sways)**

- 61-64** Step left foot to left side swaying hips, sway hips right, Sway hips left, sway hips right  
**65-68** Sway hips left, sway hips right, Sway hips left, Touch right toes next to left foot