

# Don't Lets The Party End

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Joanne Wong (June 10)

**Music:** Baila Baila by Angela Via

**Start on vocals (approx 0:38)**

**Vaudeville, Walk, Walk, Step Turn Step**

**1a2a**Cross RF over LF, Step LF to L, Point R toe to R diagonal, Close RF next to LF

**3a4a**Cross LF over RF, Step RF to R, Point L toe to L diagonal, Close LF next to RF

**5-6** Step RF forward, Step LF forward

**7a8**Step RF forward, Execute a  $\frac{1}{2}$  turn left shifting weight on LF, Step RF forward (6:00)

**Bota Fogo x2, Cross Rock, Side Rock, Hip Bumps, Cross**

**1a2**Cross LF over RF, Step ball of RF to R, Replace weight on L

**3a4**Cross RF over LF, Step ball of LF to L, Replace weight on R

**5a**Cross Rock LF over RF, Replace on RF,

**6a7a**Bump hip to L, Bump hip to R, Bump hip to L, Bump hip to R

**8** Cross LF over RF

**$\frac{3}{4}$  Turn Left, Step Turn Forward, Kick Ball Change, Forward Lock Steps**

**1-2 $\frac{1}{4}$**  turn L stepping back on RF,  $\frac{1}{2}$  turn L stepping fwd on LF (9:00)

**3a4**Step RF forward, Execute a  $\frac{1}{2}$  turn left shifting weight on LF, Step RF forward

**5a6**Kick LF fwd, Step L ball next to RF, Step RF fwd

**7a8**Step LF fwd, Lock RF behind LF, Step LF fwd

**Side Together, Side Together, Full Volta Turn Left**

**1-4** Step RF to R, Close LF next to RF, Step RF to R, Touch LF next to LF (Cuban motion)

**5a $\frac{1}{4}$**  turn L crossing LF over RF, Lock RF behind LF (12:00)

**6a<sup>1</sup>/<sub>4</sub> turn LF crossing over RF, Lock RF behind LF (9:00)**

**7a<sup>1</sup>/<sub>4</sub> turn L crossing LF over RF, Lock RF behind LF (6:00)**

**8<sup>1</sup>/<sub>4</sub> turn L stepping LF fwd**

**Repeat**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=87493](https://www.linedance.com/index.php?f=dance_view&id=87493)