

Canadian Stomp Circle

LINEDANCE.COM

Count: 36

Wall: —

Level: Beginner Circle

Choreographer: Mathias Pflug

Music: Any Man Of Mine by Shania Twain

(After the “Canadian Stomp” by Unknown)

Alt music: Copperhead Road von Steve Earle

Notice: All dancers are standing in a circle behind each other so that you look at the back of the front man.

TOE-HEEL, STOMP, HOLD R+L

- 1 Touch right toe beside left with knee pointing toward left
- 2 Touch right heel forward with toe pointing outward
- 3,4 Stomp right forward, hold
- 5 Touch left toe beside right with knee pointing toward right
- 6 Touch left heel forward with toe pointing outward
- 7, 8 Stomp left forward, hold

TOE-HEEL, STOMP, HOLD R+L

- 1-8 Repeat above

WALK FORWARD WITH HOLDS

- 1,2 Step forward on right, hold
- 3,4 Step forward on left, hold
- 5,6 Step forward on right, step forward on left
- 7,8 Touch right beside left, hold

GRAPEVINE RIGHT AND LEFT WITH SCUFFS

- 1,2 Step right to right side, step left behind right
- 3,4 Step right to right side, Scuff left beside right
- 5,6 Step left to left side, step right behind left
- 7,8 Step left to left side, Scuff right beside left

JAZZ BOXES WITH JUMP

1,2 Cross right over left, step back on left

3,4 Step right alongside left, Jump up and step left beside right (Weight on left)

Start again!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83666