

# Close to Nothing

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Queensland, Australia (30th Dec 2014)

**Music:** Close to Nothing - Taylor Henderson. Album: Burnt Letters [3:23 - 118 bpm]

**\*\* For...Linda \*\***

**Intro: 16 counts SP. Weight on R - Rotates ¼ anticlockwise - V1**

**S1: ROCK FWD, REC, SHUFFLE, ROCK BACK, REC, RUMBA**

- 1, 2      Rock step L forward, Recover R
- 3 & 4      Step L back, Step R beside L, Step L back
- 5, 6      Rock step R back, Recover L
- 7 & 8      Step R to right side, Step L beside R, Step R forward (12)

**S2: ½ PIVOT, COASTER, ROCK BACK, REC, ½ TURNING SHUFFLE**

- 1, 2      Step L forward, Turn ½ right taking weight onto R
- 3 & 4      Step L forward, Step R beside L, Step L back
- 5, 6      Rock step R back, Recover L
- 7 & 8      Turn ¼ left & step R to right side, Step L beside R, Turn ¼ left & step R back (12)

**S3: ROCK BACK, HITCH, X SHUFFLE, ROCK SIDE, REC, X SAMBA**

- 1, 2      Rock step L back, Hitch R knee
- 3 & 4      Step R across L, Step L to left side, Step R across L
- 5, 6      Rock step L to left side, Recover R
- 7 & 8      Step L across R, Rock step R to right side, Recover L (12)

**S4: BEHIND, SIDE, FWD, LOCK, FWD, ROCK FWD, REC, ¾ TURNING TRIPLE**

- 1, 2      Step R behind L, Step L to left side
- 3 & 4      Step R forward, Lock L behind R heel, Step R forward
- 5, 6      Rock step L forward, Recover R
- 7 & 8      Turn ¾ left stepping L, R, L on spot (3)

**S5: ACROSS, SIDE, HEEL, TOG, HEEL, TOG, HEEL, TOG, SIDE, STOMP UP, STOMP, TWIST HEEL OUT, IN**

- 1 & 2 & Step R across L, Step L to left side, Touch R heel forward, Step R beside L
- 3 & 4 & Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L
- 5, 6 Step L to left side, Stomp R up beside L (keep weight on L)
- 7 & 8 Stomp R beside L, Twist R heel to right turning R knee in, Twist R heel to centre(3)

**S6: SIDE, TURN ½, SHUFFLE, X ROCK, REC, SIDE, X ROCK, REC**

- 1, 2 Step R to right side, Turn ½ left keeping weight on ball of R
- 3 & 4 Step L to left side, Step R beside L, Step L to left side
- 5, 6 & Rock step R across L, Recover L, Step R to right side
- 7, 8 Rock step L across R, Recover R # (Restart) (9)

**S7: SAILOR, ¼ TURNING SAILOR, ACROSS, SIDE, BEHIND, SIDE, HEEL**

- 1 & 2 Step L behind R, Rock step R to right side, Recover L
- 3 & 4 Turn ¼ right and step R behind L, Rock step L to left side, Recover R
- 5, 6 Step L across R, Step R to right side
- 7 & 8 Step L behind R, Step R to right side, Touch L heel forward 45° left (12)

**S8: BACK, ACROSS, HEEL, COASTER, ROCK FWD, BACK, ¾ TURNING TRIPLE**

- & 1, 2 Step L back, Step R across L, Touch L heel forward 45° left
- 3 & 4 Step L back, Step R beside L, Step L forward
- 5, 6 Rock step R forward, Recover L ## (Add Finish)
- 7 & 8 Turn ¾ right stepping R, L, R on spot (9)

**Begin again.....**

**RESTART: # Wall 2, dance first 48 counts and begin wall 3 facing 6 o'clock wall.**

**FINISH: ## Wall 6, dance first 62 counts - ¼ TURN, SHUFFLE & HITCH**

- 7 & 8 & Turn ¼ right and step R to right side, Step L beside R, Step R to right side & hitch L knee

**Dance may be copied and distributed provided original steps remain unchanged.**

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