

ETERNITY May-be

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Johnny S' - April 2011

Music: 'Eternity' by Imelda May

Intro...8 Counts from heavy drum beat.....

[1-8] Rock-Recover X3, Step, Step, Pivot ½ Turn R, Rock ¼ Turn L, Step:

1&2& Rock-step R fwd, Recover on L, Rock-step R to R side, Recover on L

3&4 Rock-step R back, Recover on L, Step R forward

5-6 Step L fwd, Pivot ½ turn R (6)

7&8 Rock-step L fwd, Recover on R into ¼ turn L, Step L fwd (3)

[9-16] Toe Touches X2, R Sailor, Knee-Pops X6:

1-2 Touch R toe fwd, Touch R toe to R side

(2nd Restart here: 7th Rotation - front wall)**

3&4 Step R behind L, Step L slightly to L, Step Right slightly to R side

5-6 Bend L knee in, Bend R knee in

7&8& Bend L knee in, Bend R knee in, Bend L knee in, Bend R knee in

[17-24] Rock-Recover, Shuffle ¼ Turn R, Step, Pivot ½ Turn R, Kick-ball-point:

1-2 Cross-rock R over L, Recover on L

(*1st Restart Here: during 4th Rotation facing back wall)

3&4 Shuffle ¼ turn R on R, L, R (6)

5-6 Step L fwd, Pivot ½ turn R (12)

7&8 Kick L fwd, Step L in place, Point R to R side

[25-32] Charleston Steps, Mambo Fwd, L Sailor ¼ Turn L:

1-4 Touch R toe fwd, Step R in place, Touch L toe back, Step L in place

5&6 Rock-step R fwd, Recover on L, Step R beside L

7&8 Sweep L around behind R into ¼ turn L, Step R beside L, Step L slightly fwd (9)

Notes: 2 Restarts -

***1st Restart...during 4th Rotation facing back wall;**

Dance up to counts 1-2 in section 3 then Start again from beginning (Imelda's voice goes up as she sings '...love awaits, it's not too late to find eternit-y-y-y...')

****2nd Restart...during 7th Rotation facing front wall;**

Dance up to counts 1-2 in section 2 and start again from beginning.

To end dance facing front: Dance counts 17-20 (section 3) then Make $\frac{1}{4}$ turn L & Hold