

BEFUDDLED

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** —

Choreographer: Rick Bates

Music: Mama Don't Get Dressed Up For Nothing by Brooks & Dunn

HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE

- 1-2** Touch right heel forward to right; cross right heel in front of left just below knee
- 3&4** Shuffle forward (right, left, right)
- 5-6** Touch left heel forward to left; cross left heel in front of right just below knee
- 7&8** Shuffle forward (left, right, left)

TWO RIGHT KICK-BALL-CHANGES, CROSS, UNWIND, ROCK STEP

- 9&10** Kick right foot forward; step weight on ball of right foot step weight on left foot
- 11&12** Kick right foot forward; step weight on ball of right foot; step weight on left foot
- 13-14** Cross right foot behind left; pivot ½ turn to right
- 15-16** Rock step back on right foot; rock forward onto left foot

TWO RIGHT KICK-BALL-CHANGES, CROSS, UNWIND, ROCK STEP

- 17&18** Kick right foot forward; step weight on ball of right foot; step weight on left foot
- 19&20** Kick right foot forward; step weight on ball of right foot; step weight on left foot
- 21-22** Cross right foot behind left; pivot ½ turn to right
- 23-24** Rock step back on right foot; rock forward onto left foot

SHUFFLE TURN, HEEL TAPS, SHUFFLE TURN, ROCK STEP

- 25&26** Shuffle (right, left, right) while pivoting ½ turn to left
- 27-28** Tap left heel forward; tap left heel forward again
- 29&30** Shuffle (left, right, left) while pivoting ½ turn to right
- 31-32** Rock step back on right foot; rock forward onto left foot

STOMP, STOMP, CROSS, UNWIND, STEP HITCH, STEP TOUCH

- 33-34** Stomp right foot next to left; stomp left foot next to right
- 35-36** Cross right foot over left; pivot ¾ turn to left
- 37-38** Step forward on right foot; hitch left foot forward

39-40 Step back on left foot; touch right foot next to left

RIGHT ROLLING VINE WITH A HITCH, LEFT ROLLING VINE WITH A TOUCH

41-42 Step $\frac{1}{4}$ turn to right on right foot; step left foot across right turning $\frac{1}{2}$ turn right

43-44 Step right foot back across left turning $\frac{1}{4}$ turn right; hitch left knee towards 2:00 and clap

45-46 Step $\frac{1}{4}$ turn to left on left foot; step right foot across left turning $\frac{1}{2}$ turn left

47-48 Step left foot back across right turning $\frac{1}{4}$ turn left; touch right foot next to left and clap

BACK STEP WITH $\frac{1}{2}$ TURN, FORWARD STEP WITH $\frac{1}{2}$ TURN, FORWARD SHUFFLES

49-50 Step back on right foot as you pivot $\frac{1}{2}$ turn to right; touch left foot next to right and clap

51-52 Step forward on left foot as you pivot $\frac{1}{2}$ turn to right; touch right foot next to left and clap

53&54 Shuffle forward (right, left, right)

55&56 Shuffle forward (left, right, left)

KICK, KICK, STEP-BALL-CHANGE, KICK, KICK, STEP-BALL-CHANGE

57-58 Kick right foot forward; kick right foot out to right side

59&60 Step in place on right foot; step weight on ball of left foot step weight on right foot

61-62 Kick left foot forward; kick left foot out to left side

62&64 Step in place on left foot; step weight on ball of right foot step weight on left foot

REPEAT