

# Midnight Boom Boom

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Count: 92

Wall: 1

Level: Phrased Intermediate

Choreographer: ELIS ELDC (May 2018)

**Intro: 16 count or start after vocal "booM"**

**Sequence : A Tag BC A(40 count) Tag BCA**

**PART A: 48 counts**

## **A1. MAMBO SIDE - STEP BACK - MAMBO SIDE**

**1 & 2** step R To side, step L in place, step R beside L

**3 & 4** Step L to side, step R in place, step L beside R

**5 - 6** Step R back , Step L Back

**7 & 8** step R to side, step L in place, step R beside L

## **A2 . CROSS STEP - BOTA FOGO - SYNCOPATED 1/2 TURN L**

**1 - 2** cross L over R, step R to R

**3 & 4** Cross L over R, step R to side, step L in place

**5&6&turn 1/8 L step R to side, step L in Place,turn 1/8 L step R to side, step L in place**

**7&8turn 1/8 L step R to side, step L in Place, turn 1/8 L step R to side (6:00)**

## **A3. WEAVE R - TOUCHING -HITCH- STEP SIDE**

**1 - 4** cross L over R, step R to R side, cross L behinde R, step R to R side

**5 - 6** Touch L diagonal forward, touch L to side

**7 - 8** Hitch L, step L to L side

## **A4. CROSS BACK - TURN 1/4 L - FULL TURN - TOUCHING - HITCH R - STEP SIDE**

**1 - 2** cross R behinde L, turn 1/4 L step L forward (9:00)

**3 - 4** Turn 1/2 L step R back, turn 1/2 L step L forward

**5 - 6** Touch R forward,touch R to side

## **7 - 8hitch R, step R To side**

### **A5. SWAY, TURN 1/4 R ,STEP FORWARD, SAMBA STEP**

1 - 2 Sway L, turn 1/4 L ( weight on Right) (12:00)

3 - 4step L, R forward

5 - 6&step L to side, step R behinde L, recover on L

7 - 8&step R to side, step L behinde R, recover on R

### **A6. SWAY LEFT RIGHT - MAMBO SIDE**

1 - 2sway L, R

3 & 4step L back, step R in place, step L to side

5 - 6sway R, L

7 & 8step R back, step L in place, step R to side

### **\*TAG**

#### **PART B: 28 counts**

#### **B1. HITCHES RIGHT, LEFT**

1&2& Hitch R,step R to side, hitch L, step L to side

3&4& Hitch R, touch R down to R, hitch R, step R to side

5&6& Hitch L, step L to side, hitch R, step R to side

7&8& Hitch L, touch L down to L, hitch L, step L to side

#### **B2. TOUCH HEEL FORWARD, STEP TOGETHER , HIP BUMPS**

1 - 2touch R heel forward, step R beside L

3 - 4 Touch L heel forward, step L beside R

5 - 8 Hip bumps R, L, R, L

#### **B3. HITCHES RIGHT , LEFT**

1&2& Hitch R,step R to side, hitch L, step L to side

3&4& Hitch R, touch R down to R, hitch R, step R to side

**5&6&** Hitch L, step L to side, hitch R, step R to side

**7&8&** Hitch L, touch L down to L, hitch L, step L to side

#### **B4. TOUCH HEEL FORWARD, STEP TOGETHER**

**1 - 2 touch R heel forward, step R beside L**

**3 - 4** Touch L heel forward, step L beside R

#### **PART C: 16 counts**

#### **C1 . STEP FORWARD - HOLD - MAMBO BACK -SWEEP**

**1 - 2** Step R forward, hold

**3 - 4** step L forward, hold

**5 & 6** step R forward, step L in place, step R beside L

**7 - 8** sweep L front from back, sweep R front from back

#### **C2. TURN 1/2 LEFT-SWEEP -MAMBO - TURN 1/2 RIGHT - FULL TURN**

**1 - 2** Turn 1/2 L step L forward , sweep R back from front

**3 - 4** Step R forward, sweep L back from front

**5 & 6** Step L forward, step R in place, turn 1/2 L step L forward

**7 - 8** Full turn left

#### **\*TAG : SHOULDER POPS**

**1 - 2** Pop L Shoulder , pop R Shoulder

**3 & 4** pop L shoulder, pop R Shoulder, pop L shoulder

**Enjoy your dance**

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