

# Mary Marry Me

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Upper Beginner

**Choreographer:** Martie Papendorf (SA) & Charlotte Steele (SA) April 2018

**Music:** Distant Drums by Jim Reeves (2:50) (96 bpm)

**Intro: Start on the word "sound".**

**No tags or restarts.**

## **S.1: Chasse Right, L Rock Back-Recover, Side-Behind, Side-Together-Fwd**

**1&2** Step R to right side, Step L beside R, Step R to right side

**3-4** Rock back on L, Recover onto R

**5-6** Step L to left side, Cross R behind L

**7&8** Step L to left side, Step R next to L, Step L fwd (12:00)

## **S.2: Rocking Chair, R Rock Across-Recover, Chase ¼ Right**

**1-4** Rock R fwd, Recover L back, Rock R back, Recover L fwd

**5-6** Rock R across L to left diagonal (10.30), Recover L back (12.00)

**\*Note Arm styling count 5: Swing R arm across waist (bent elbow), L bent behind at waist level**

**7&8** Step R to right side ¼ turn right, Step L next to R, Step R to right side (3:00)

## **S.3: Side, Together, Fwd Shuffle, Side, Together, Coaster step**

**1-2** Step L to left side, Step R beside L

**3&4** Step L forward, Step R beside L, Step L forward

**5-6** Step R to right side, Step L beside R

**7&8** Step R back, Step L beside R, Step R fwd (3:00)

## **S.4: Rock Fwd-Recover, Chasse ½ Left, Chasse ¼ Left, Behind-Side-Cross**

**1-2** Rock L fwd, Recover R back

**3&4** Step L to left side ¼ turn left, Step R beside L, Step L forward ¼ turn left (9:00)

**5&6** Step R to right side ¼ turn left, Step L next to R, Step R to right side (6:00)

**7&8** Cross L behind R, Step R to right side, Step L across R (6:00)

**Repeat**

**The dance ends in front.**

**Have fun.....lovely music.**

**Contacts:-**

**Martie- LinedanceInTheStrand@gmail.com**

**Charlotte- steelecharlotte2013@gmail.com**