

# Never Let Me Go

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**Count:** 96

**Wall:** 2

**Level:** Intermediate / Advanced waltz

**Choreographer:** Esmeralda v.d. Pol (NL) Feb 2017

**Music:** "Stand By Me" by Shayne Ward

**Intro : Start on vocals 0.17 seconds.**

## **S1: SIDE DRAG, FULL TURN RIGHT**

**1-2-3** Step L to L side, Drag RF next to LF in 2 counts

**4-5-6 $\frac{1}{4}$  turn R-step RF fwd,  $\frac{1}{2}$  turn R-step LF back,  $\frac{1}{4}$  turn R-step RF to R side**

## **S2: CROSS POINT, COASTER STEP**

**1-2-3** Cross LF over RF, Point 2 counts

**4-5-6** Step RF back, Step LF next to RF, Step RF fwd\*\*\*restart 3rd wall

## **S3: STEP FWD, $\frac{1}{4}$ TURN L, TWINKLE $\frac{1}{2}$ TURN R**

**1-2-3** Step LF fwd,  $\frac{1}{4}$  L on LF and sweep RF to front

**4-5-6** Cross RF over LF,  $\frac{1}{4}$  turn R-step LF back,  $\frac{1}{4}$  turn R-step RF to side

## **S4: STEP FWD SWEEP, TWINKLE $\frac{1}{4}$ TURN R**

**1-2-3** Step fwd on LF, Sweep RF to front

**4-5-6** Cross RF over LF,  $\frac{1}{4}$  turn R-step LF back, Step RF slightly fwd

## **S5: STEP SWEEP, STEP SWEEP**

**1-2-3** Step LF fwd, Sweep RF to front

**4-5-6** Step RF fwd, Sweep LF to front

## **S6: FWD ROCK, RECOVER, STEP BACK, $\frac{1}{4}$ TURN R POINT**

**1-2-3** Rock LF fwd, Recover weight on RF, Step LF back

**4-5-6 $\frac{1}{4}$  turn R-step RF to R side, Point LF to L side 2 counts**

## **S7: FULL TURN L, CROSS ROCK, SIDE**

**1-2-3** Replace weight on LF and make a full turn L sweep RF

**4-5-6** Rock RF fwd, Recover weight on LF, Step RF to R side

### **S8: STEP FWD, DRAG, BACK, ½ TURN L, STEP FWD**

- 1-2-3 Step LF diagonal fwd, Drag RF in 2 counts next to LF  
4-5-6 Step RF back, ½ turn L-step LF fwd, Step RF fwd \*\*\*restart 5th wall

### **S9: STEP FWD, DRAG, BACK, BACK, 1/8 R SIDE STEP**

- 1-2-3 Step LF fwd, Drag RF next to LF in 2 counts  
4-5-6 Step RF back, Step LF back, 1/8 turn R-step RF to R side

### **S10: CROSS ROCK FWD, RECOVER, SIDE, CROSS**

- 1-2-3 Rock LF fwd in 3 counts  
4-5-6 Recover weight on RF- Step LF to L side, Cross RF over LF

### **S11: SIDE, DRAG, 1 ¼ TURN R**

- 1-2-3 Step LF to L side, Drag RF in 2 counts next to LF  
4-5-6¼ turn R-step RF fwd, ½ turn R-step LF back, ½ turn R-step RF fwd

### **S12: STEP FWD, ½ TURN R**

- 1-2-3 Step LF fwd 3 counts  
4-5-6½ turn R-weight on RF 3 counts

### **S13: TWINKLE FWD, ROCK FWD**

- 1-2-3 Cross LF over RF, Step RF to R side, Step LF to L side  
4-5-6 Rock RF fwd

### **S14: RECOVER SWEEP, TWINKLE BACK**

- 1-2-3 Recover weight on LF, sweep RF to back  
4-5-6 Step RF behind LF, Step LF to L side, Step RF to R side

### **S15: CROSS BEHIND, ¾ TURN L, STEP FWD SWEEP**

- 1-2-3 Cross LF behind RF, ¾ turn L on your heels, replace weight on LF  
4-5-6 Step RF fwd, Sweep LF to front

### **S16: CROSS, DRAG, HIP SWAY**

- 1-2-3 Cross LF over RF, Drag RF next to LF  
4-5-6 Step RF to R side and sway hip in 3 counts

**Tag: after 1st wall - 12 counts**

**1-2-3** Sway Hips L

**4-5-6** Sway Hips R

**1-2-3** Sway Hips L

**4-5-6** Sway Hips R

**Restarts:-**

**Restart in the 4rd wall after 12 counts**

**Restart in the 6th wall after 48 counts**

**Replace count 5 in 3/8 turn to the back wall, count 6 cross RF over LF and start again**

**If the first wall is too hard to start with, you can start at the second wall, but you must start this at 06.00 and after the Tag. Don't forget to count this as wall 2**