

OPHELIA

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Count: 64

Wall: 4

Level: beginner

Choreographer: Bill Bader

Music: Ophelia by Vince Gill

KICK, KICK, COASTER STEP (BACK, TOGETHER, FORWARD): FIRST RIGHT, THEN LEFT

- 1-2** Kick right forward twice
- 3&4** Coaster: step right back, step left beside right, step right forward
- 5-6** Kick left forward twice
- 7&8** Coaster: step left back, step right beside left, step left forward

TURN-HITCH, PUSH FORWARD-FORWARD, TURN-HITCH, PUSH FORWARD, FORWARD

- &** Raise right knee and turn diagonally left to face 10:00-10:30
- 9-10** Step right forward with toe to 10:00-10:30 and push hips to forward/right twice
- &** Raise left knee and turn diagonally right to face 1:30-2:00
- 11-12** Step left forward with toe to 1:30-2:00 and push hips to forward/left twice

KICK, BALL/SWAY, SWAY RIGHT, SWAY LEFT

- 13** Kick right forward (reminder: facing diagonally so kick is toward 1:30)
- &** Step toe/ball of right behind left heel and to right
- 14** Sway hips to left turning slightly to the right to face original 3:00 wall
- 15-16** Sway hips to right, then to left. During all three sways, bend knees strongly.

Current facing direction (original 3:00 wall) will now be new 12:00.

VINE RIGHT, RIGHT TOUCH TWICE, VINE LEFT, HEEL TOUCHES LEFT-RIGHT

- 17-18&** Sidestep right, cross-step left behind right, sidestep right with toe to 10:30
- 19-20** Touch left heel diagonal forward/left twice
- 21-22&** Sidestep left, cross-step right behind left, sidestep left with toe to 1:30
- 23&** Touch right heel diagonal forward/right, step right beside left
- 24&** Touch left heel diagonal forward/left, step left beside right
- 25-32&** Repeat 17-24&

THREE RIGHT TOUCHES, CROSS-STEP, THREE LEFT TOUCHES, CROSS-STEP: TWICE

- 33** Facing front, touch right toe slightly back of right side (approximately 4:00)
- 34** Touch right heel diagonally forward/right (approximately 2:00)
- 35** Touch right heel across front of left to diagonal forward/left (approximately 11:00)
- 36** Cross-step right across front of left to approximately 9:30-10:00 with toe to 12:00
- 37** Touch left toe slightly back of left side (approximately 8:00)
- 38** Touch left heel diagonally forward/left (approximately 10:00)
- 39** Touch left heel across front of right to diagonal forward/right (approximately 1:00)
- 40** Cross-step left across front of right to approximately 2:00-2:30 with toe to 12:00
- 41-48** Repeat 33-40. Option: throughout this section the anchor foot may gradually turn in response to crossing action of opposite leg.

FOUR SERPENTINES BACKWARD: STEP BACK, TOUCH BACK, ¼ PIVOT, KICK (END SWIVELS)

- 49** Step right diagonally back/left (moving toward 7:30, toe to 1:30)
- 50** Step left toe/ball backward (moving toward 7:30, toe to 1:30)
- 51** Pivot ¼ left switching weight to right: turn on toe/balls of both feet ¼ left to face 10:30 ending with right heel down
- 52** Kick left forward toward 10:30
- 53** Step left diagonally back/right (moving toward 4:30, toe to 10:30)
- 54** Step right toe/ball backward (moving toward 4:30, toe to 10:30)
- 55** Pivot ¼ right switching weight to left: turn on toe/balls of both feet ¼ right to face 1:30 ending with left heel down.
- 56** Kick right forward toward 1:30
- 57-62** Repeat 49-54
- 63-64** Swivel both heels to left diagonal (7:30), then center (heels at 6:00)

REPEAT